

**COMMONWEALTH OF PUERTO RICO**

**ESCUELA DE ARTES PLÁSTICAS  
DE PUERTO RICO**

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## CONTENTS

MESSAGE FROM THE CHANCELLOR	3
MISSION	4
GENERAL INFORMATION	5
ACADEMIC PROGRAMS	8
BASIC STUDIO COURSES	9
GENERAL STUDIES	12
PRINTMAKING	19
INDUSTRIAL DESIGN	25
FASHION DESIGN	32
ART EDUCATION	39
SCULPTURE	45
IMAGE AND DESIGN	51
PAINTING	62
ACADEMIC INFORMATION	68
STUDENT SERVICES	82
FINANCIAL INFORMATION	85
ADMISSIONS	88
ADULT PROGRAM	92
EXTENSION PROGRAM	94
ADMINISTRATION	96
FACULTY	99

## MESSAGE FROM THE CHANCELLOR

The Escuela de Artes Plásticas de Puerto Rico is dedicated to educating future generations of Puerto Rican creative artists. The institution originated in the art workshops at the Institute of Puerto Rican Culture, and is now a now a fully endowed college, devoted to the arts, while continuing the tradition of those workshops. The Escuela offers theoretical courses and studio technique, including the most stimulating proposals in contemporary art.

Our first Image and Design courses were offered in 1994, leading to a fifth concentration in which computer technology is used as a medium of artistic creation. At present, the Image and Design concentration is divided into two sub-concentrations: Graphic Design and Image and Movement. In 2002 the institution began to offer a bachelors degree in Industrial Design, a field not offered by any other institution in Puerto Rico. In 2006 the Escuela adopted yet another field of study: Fashion Design.

Our faculty has a solid academic background and is recognized for their education and achievements in their respective fields. The success of our students depends on the faculty, which we have recruited from among distinguished artists from Puerto Rico and other countries, thus ensuring that our students are in contact with the many currents of contemporary art.

Our graduates have pursued graduate studies at foremost institutions in other countries. The rigorous training provided at our institution has enabled them to do so successfully. Our students have been accepted and have won awards in major art competitions in Puerto Rico and have also participated in international competitions and exhibitions, contributing to the prestige of the Escuela and of Puerto Rico.

The privileged location of the Escuela de Artes Plásticas on the grounds of the El Morro fort in the walled city of San Juan reinforces the ties of contemporary artistic practice with the historic tradition on which it is based. San Juan is also the artistic capital of Puerto Rico, and the offerings of its museums, exhibition halls, and galleries contribute to our students' education. The variety of symposia, lectures, and exhibitions generated by the Escuela de Artes Plásticas and other educational institutions in Old San Juan bring our students into contact with the humanistic tradition to which we belong and enriches their intellectual and spiritual education.

Welcome to the Escuela de Artes Plásticas de Puerto Rico!

Marimar Benítez

## ***Mission***

The Escuela de Artes Plásticas is an autonomous public institution of higher learning, serving the culture and people of Puerto Rico. The Escuela is dedicated to the comprehensive education of professional artists, designers, and teachers of art, through the development of their creativity and cognitive process and the teaching of artistic and pedagogical technique. The institution offers bachelor's degree programs that stimulate and foster the humanistic and cultural growth of its students, within the rich Puerto Rican art tradition, while exploring new idioms of artistic expression. The Escuela de Artes Plásticas aspires to develop a social conscience among its students, awakening their sensibilities to a rich life of contribution. The institution addresses the educational needs of different groups in the community through courses that are designed to broaden their knowledge and artistic, professional or personal skills.

## ***Goals***

The Escuela de Artes Plásticas proposes to fulfill its mission by accomplishing the following goals, within a framework of the fullest academic freedom and artistic exploration:

To offer courses of study at the college level directed at developing the Visual Arts, using the teaching of artistic techniques to foster the cognitive and humanistic development of the student body.

To strive for a comprehensive education of students, from the perspective of their responsibility to serve the national and universal cultural communities.

To contribute to the cultural and artistic development of the community by offering a program of short courses, seminars, workshops, and open study to different groups in the community.

To develop the intellectual and spiritual richness of our students to the fullest, so that they may better serve Puerto Rican society.

To collaborate with other bodies in our society, in their respective fields, in studying and fostering cultural activities.

To preserve, enrich, and critically foster Puerto Rican cultural values while contributing to the advancement and enjoyment of the ethical and aesthetic values of culture.

## ***Vision***

The Escuela de Artes Plásticas aspires to become one of the most prestigious institutions of higher learning in the Arts in the Caribbean, dedicated to artistic creation and exploration, in which an education in traditional studio technique is combined at the highest levels with experimentation, new idioms, and the use of technology.

### ***Expectations for the future***

The institutional perspective of the Escuela de Artes Plásticas is that of a specialized institution of higher learning, providing a variety of academic offerings. The Escuela will continue to raise the level of institutional quality, focusing on the educational process and the development of the creativity of its students. With a stable enrollment of promising talent, the institution will continue to dedicate its efforts to develop, reaffirm, and transmit the ethical and aesthetic values of the contemporary artistic vision, with special reference to the study of Puerto Rico and the Caribbean and their relationship with universal culture.

### **GENERAL INFORMATION**

The Escuela de Artes Plásticas was founded in 1966, to meet the demands of talented young Puerto Ricans who were being trained at the art workshops that the Instituto de Cultura Puertorriqueña had organized, almost since its inception in 1955. In 1971 the Puerto Rico legislature amended the enabling act of the Instituto de Cultura Puertorriqueña and authorized the agency to organize and establish a program for the teaching of artistic technique. From then on, the Instituto was authorized to grant a certificate equivalent to the bachelor's degree granted by other institutions of higher learning to such candidates as fulfilled the academic requirements.

The Escuela was initially located in the buildings next to the General Archive of Puerto Rico, and in 1976 moved to the recently restored Insane Asylum, on the grounds of El Morro Castle in San Juan, the current main building of the institution.

The Escuela de Artes Plásticas gained autonomy under Public Law 54, enacted on August 22, 1990. Under the autonomy all administrative and fiscal functions were transferred from the Instituto de Cultura Puertorriqueña to the Escuela. This autonomy has strengthened the development of the Escuela de Artes Plásticas de Puerto Rico as a first-class educational institution.

Today, the Escuela de Artes Plásticas is the premier institution of higher learning in the arts in Puerto Rico. The institution grants a bachelor's degree in Fine Arts in six concentrations: Industrial Design, Fashion Design, Art Education, Sculpture, Image and Design, and Painting. The BFA consists of 132 credits. Students can also do a minor concentration in the above fields and in Printmaking. *SuperArte*, a program for adults, was created in August of 2003.

### ***Location and facilities***

The main facilities of the Escuela de Artes Plásticas de Puerto Rico are located in the former Insane Asylum on the grounds of the El Morro castle. The campus also includes the restored Hospital de la Concepcion, el Grande, in the same Ballajá Quarter. Theoretical classes, the library, the Graphic Arts and Industrial Design workshops, computer laboratories, and some administrative offices were moved to this building.

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## ***OFFERINGS***

The bachelor's degree program in Painting, Sculpture, and Image and Design, consists of 132 credits, of which 30 are basic studio courses, 57 contribute to the general and comprehensive education of our students, 36 are concentration credits, and 9 are free electives. The elective courses allow our students to develop a greater knowledge in their field of specialization or to explore new academic interests.

**The concentration in Industrial Design**, consists of 132 credits, of which 27 are basic studio courses, 57 are general studies, 39 are concentration credits, 6 are free elective credits and 3 are directed electives. In the area of **Fashion Design**, the bachelor's degree consists of 132 credits, of which 24 are basic studio courses, 57 are in general education, 45 credits in the concentration, 3 credits in free electives, and 3 credits in directed electives. In the area of **Art Education** the bachelor's degree consists of 132 credits, of which 24 credits are basic studio courses, 51 credits are in general education, 48\* credits in the concentration and 9 credits are free electives.

This year we offer minor concentrations in Printmaking, Industrial Design, Fashion Design, Art Education, Sculpture, Image & Design and Painting. The minors consist of 18 credits in each area of studies, which contribute to the interdisciplinary formation of students interested in completing a minor.

The Escuela faculty is composed of a distinguished group of teachers, both in studio and general education courses. The bachelor's degree program serves a population of approximately **530** students in the bachelor's degree program proper and 50 students who are in open study programs.

The adult education program was begun in September 2003, under the name of **SuperArte**, a course of study for adults and artists, 25 years of age or older, who are interested in obtaining a bachelors degree in fine arts with a concentration in graphic arts, industrial design, art education, sculpture, digital image and design, and painting.

In addition, the Escuela de Artes Plásticas offers an **Open Study** program, in which those who are not interested in a regular bachelor's degree curriculum may participate.

The Escuela has an **Extension Program**, for the benefit of the community at large, which offers short courses lasting ten weeks, three times a year. Approximately 350 people participate in each of the three sessions. These programs address personal improvement and are not conducive to a college degree.

\*Includes History of the United States, a course requirement for Teacher Certification

### ***Gallery and exhibitions***

The Escuela de Artes Plásticas has an exhibition hall for showing the work of our students. The exhibition program is coordinated to provide the opportunity to exhibit to students from all concentrations. The Escuela also organizes collective exhibitions at other institutions and at public and private galleries. The institution encourages and helps its students and graduates to prepare their own exhibitions.

The most important exhibition at the Escuela is the **Annual Student Exhibition**, where the best work is shown and prizes are awarded. Works are selected and awarded prizes by a jury of Puerto Rico's most outstanding artists and critics. The Escuela encourages its students to participate in competitions and exhibitions in Puerto Rico and abroad, as well as promoting national and international competitions. As a result of these efforts EAP students represent a significant proportion of the work and prizes at major exhibitions and competitions for young artists in Puerto Rico.

### ***Social and cultural activities***

The Escuela offers a variety of concerts, lectures, film, video, and theatrical productions. These activities complement academic course work. There is an **Achievement Evening**, with a music show and awards for outstanding students.

Every year the Escuela de Artes Plásticas collaborates and advises many public and private organizations on the development of enrichment activities. The institution offers specialized workshops to community and civic organizations, which strengthens community ties, increasing an awareness among students of the social responsibility of artists. The Escuela has entered into collaborative agreements with government agencies and private enterprise to hold design competitions among students and to create art objects for these institutions, thereby fostering quality design and providing students with opportunities to work in their field.

In addition to an outstanding faculty, the Escuela de Artes Plásticas makes a great effort to bring in artists and lecturers from Puerto Rico and abroad to enrich the institutional offerings. All

departments schedule a special activity once a year to which figures of international prestige are invited to lead special workshops and seminars.

### ***Access to studios/workshops***

The studios/workshops at the Escuela are equipped for work on commissions obtained directly by students or through the Life and Career Office. These commissions allow students to have an independent source of income. Commissions and competitions are an initiative directed at development self-management among students and develop their awareness of the market potential of the skills they have acquired.

### ***Design Center***

The Design Center is an entity of the Escuela that was created to provide professional design services with the participation of the faculty and students who are enrolled in the academic program. The Center offers design and production services to individuals, private enterprise, and government agencies who wish to benefit from the artistic talent of our faculty and students. The Design Centers allows for enriching the professional education of students through practical work experience in design and production, thereby relating academic activity to the practical challenges of the community.

### ***Francisco Oller Library***

The primary purpose of the Francisco Oller Library at the Escuela de Artes Plásticas is to provide educational materials that support the institution's curricular offerings. The Library staff provides information and orientation on the collections and services at the computerized facility, which allows students to learn to use technological resources in searching for information.

The Library contains more than 30,000 bibliographical units, largely in the visual arts. The collection is organized in open stacks to facilitate student research. There is a reference section, an audiovisual unit, and three study halls. The collection of 6,000 exhibition catalogues is a very special resource, organized in vertical files by the name of the artist and the title of the exhibition. In addition, students have access to the libraries and museums of the world through the Internet.

Schedule:

Monday to Thursday, 7:30 a.m. – 8:00 p.m.

Friday from 7:30 am to 4:30 pm

Saturdays 9:30 a.m. to 2:30 p.m.

## **ACADEMIC PROGRAMS**

### ***Academic offerings***

The Escuela de Artes Plásticas offers a bachelor's degree in six concentrations: Industrial Design, Fashion Design, Art Education, Sculpture, Digital Image and Design, and Painting. The bachelor's degree consists of 132 academic credits and is structured in four components:

<i>Areas</i>	Image and Design, Painting, and Sculpture	Industrial Design	Fashion Design	Art Education
<i>Basic studio courses</i>	30 credits	27 credits	24 credits	24 credits
<i>General studies</i>	57 credits	57 credits	57 credits	51 credits
<i>Concentration courses</i>	36 credits	39 credits	45 credits	48 credits
<i>Free electives</i>	9 credits	6 credits	3 credits	9 credits
<i>Directed electives</i>		3 credits	3 credits	

The ***Basic studio courses*** provide all of the students at the Escuela de Artes Plásticas with basic skills in the arts. This curricular component is structured to develop essential knowledge of drawing, design, printmaking, digital practice, painting, and sculpture. ***General Study's courses*** provide students with a comprehensive perspective of the fields of knowledge and analytical tools. ***Concentration courses*** comprise the requirements and electives established for each bachelor's degree and develop skills in the field of specialization. The purpose of ***free and directed electives*** is to broaden the comprehensive education of our students.

### Course order

Courses shall be taken in the order established in each concentration program. The sequence ensures that basic or intermediate courses that are prerequisites for more advanced courses are taken. If a student should need to change the course order, he or she should request authorization (consult his or her academic counselor) from the department head.

## **BASIC STUDIO COURSES**

Basic studio courses provide all Escuela de Artes Plásticas students with basic skills in the arts. The credits of this curricular component are structured to develop essential knowledge of drawing, painting, three-dimensional creation, digital creation and practice, and graphic arts. On completion, students will be able to:

- Develop an artistic concept and execute the concept in the medium of their choosing.
- Apply the concepts, approaches, and materials that are particular to painting, digital practice, sculpture and graphic arts.
- Understand and use computer architecture and operating systems effectively.
- Solve composition problems using the principles of design.
- Draw with skill

## COURSE DESCRIPTIONS

### REQUIREMENTS

TFA 101A BASIC PICTORIAL CREATION 2 credits

*workshop: \$15.00*

Conceptualization and technical development of two-dimensional works based on the use of color and the principles of design.

TFA 101B BASIC GRAPHIC CREATION 2 credits

*workshop: \$15.00*

Introduction to graphic creation and printing of originals. Through practical exercises the student develops a concept that he or she must later execute in a graphic medium.

TFA 101C BASIC THREE-DIMENSIONAL CREATION 2 credits

*workshop: \$15.00*

A course addressing the elements of three-dimensional design and composition. Students will explore the relationship between space and volume, form and texture; the exercises will introduce the student to the expressive, formal and structural character of the work.

TFA 103 BASIC DRAWING 3 credits

*workshop: \$20.00*

Development of drawing skills through studio exercises and assigned projects. Introduction to the theory of composition. Drawing from objects and models with the progressive development of the effects of light and shadow, using basic drawing materials. Studies tonal values.

TFA 105 THEORY AND PRACTICE OF COLOR 3 credits

*workshop: \$15.00*

Study of the nature of color: the color spectrum and pigmentation. Discussion of chromatic theory; execution of exercises in which combinations, interactions and interdisciplinary applications of pigment.

TFA 106 PRINCIPLES OF SCULPTURE 3 credits

*workshop: \$20.00*

General introduction to the different techniques and theories of sculpture, traditional as well as contemporary. Special importance is given to the historical relationship between technique and the development of modern and contemporary artistic movements.

TFA 107 BASIC DIGITAL CREATION AND PRACTICE 3 credits

*workshop: \$40.00*

Presents the computer as an instrument of creation, the digital medium as an art tool. The course initiates students in the concepts and the technical development of the work and digital design. Students will become familiar with Macintosh and Windows hardware and operating systems. Includes history of technology and history of digital art and design in Puerto Rico and the world.

TFA 201 ANATOMICAL DRAWING

3 credits

*workshop: \$30.00*

Development of the process of drawing the human figure, emphasizing visualization and outlining of the form. Studies bone and muscle structures of the human body, hands, head, torso, and extremities. Emphasizes contour, volume, and proportion.

*Prerequisite:* TFA 103 Basic Drawing

TFA 202 ADVANCED DRAWING

3 credits

*workshop: \$30.00*

Study and execution of the concepts and processes of the medium, developing the techniques on different supports and in different formats. Exercises range from representational drawing to works in which personal expression is emphasized.

*Prerequisite:* TFA 103 Basic Drawing

TFA 203 BASIC RELIEF PRINTMAKING

3 credits

*workshop: \$15.00*

Introduction to relief printmaking technique, using wood, linoleum and any other alternative material. Both the use of tradition and experimental tools will be encouraged. Includes the history of relief printmaking and the principal exponents of this technique.

TFA 205 BASIC DESIGN

3 credits

*workshop: \$15.00*

Basic principles of design which are a part of a visual artist's training. Projects are developed that will explain concretely each principle. Emphasis is given to equilibrium of form and structural relationships within a work of art.

ELECTIVES

TFA 104 INTERMEDIATE DRAWING

3 credits

*workshop: \$15.00*

Continuation of the study of concepts, development and processes of drawing and composition. A variety of techniques and materials are used. Workshop exercises with models and other subjects.

*Prerequisite:* TFA 103 Basic Drawing

TFA 204 EXPERIMENTAL DRAWING

3 credits

*workshop: \$15.00*

Workshop exploring methods, techniques, styles and concepts pertaining to contemporary aesthetics. Experimentation with a variety of materials and supports in which the student explores his or her own personal concepts and style.

*Prerequisite:* TFA 103 Basic Drawing

## GENERAL STUDIES

The General Studies Department offers basic academic subjects for all programs. The purpose of the department is to provide the student with a comprehensive overview of the principal disciplines of knowledge and analytical tools.

Courses offered are common to all concentrations: Painting, Sculpture, Graphic Arts, Image and Design, Industrial Design, and Art Education, and their fundamental purpose is to provide students with a vision of the wider context of the development of human knowledge. On completing this curricular component, students will:

- Have mastered oral and written communication skills in Spanish and reading in English.
- Think with a critical and creative mind.
- Have knowledge of the culture and historic reality of Puerto Rico in a universal context.
- Have knowledge of the history of universal, Puerto Rican, and Caribbean art and the ethic and aesthetic values of culture.
- Reason quantitatively and apply mathematical knowledge in various situations.
- Understand the nature of social organization and his or her individual responsibility in the development of the common good.
- Have knowledge of the main currents of human thought, particularly theories and schools in the arts.
- Have knowledge of and use computer technology in professional life and have the skills to carry out research using a computerized library.
- Maintain and preserve our cultural heritage and natural resources in harmony with the environment and a holistic development of health.
- Possess a critical, analytical, and constructive way of thinking with regard to professional practice and the social responsibility associated with that practice.
- Foster an environment of collaboration in which effective personal relations are developed and be willing to work in a team.

## COURSE DESCRIPTIONS

### REQUIREMENTS

#### EG 101 WRITING AS A REASONING PROCESS 3 credits

Focuses on the understanding and production of written discourse. Enables students to produce coherent, precise, and well-argued texts.

#### EG 101 B BASIC WRITING 3 credits *laboratory: \$20.00*

Study and writing of expository, narrative, descriptive, and argumentative texts. Enables students to produce coherent, precise, and well-argued texts. In addition, a review of Spanish spelling and grammar is offered in simple texts. Offered to new students with low CEEB scores.

#### EG 102 LITERARY GENRES AND CRITICISM 3 credits

The course takes an interdisciplinary approach directed at the critical analysis of the issues and conflicts of the human condition seen through narrative works, poetry and essays. Includes the study of literary theory for text analysis.

#### EG 103/104 HISTORY OF ART I and II 6 credits

A two-semester course covering pre-history to Modernism. Examines history and stylistic development of architecture, painting, and sculpture as concrete to solutions to problems posed by artists in their creative activity. Periods, schools, movements, and principal figures in the history of art are studied from an analytical perspective.

#### EG 106 INTRODUCTION TO PHILOSOPHY 3 credits

Discusses the origin and meaning of philosophy, from Greek civilization to the present. Also analyzes different perspectives, techniques, and methodologies developed in philosophical thought.

#### EG 107/108 ENGLISH I AND II 6 credits

The courses study and analyze texts; a review of English spelling and grammar. A selection of expository and argumentative texts is used to raise the level of reading comprehension in English. The course includes reading comprehension exercises and writing simple texts, using the computer laboratory.

EG 109 - HISTORICAL PROCESSES OF PUERTO RICO 3 credits

Analysis and interpretation of the socioeconomic and political problems of Puerto Rico throughout the country's development. The principal issues of contemporary Puerto Rico are analyzed. The historic roots of current debates are emphasized, in order to develop an understanding of history as discourse and a continuing process.

EG-110 INTRODUCTION TO THE SOCIAL SCIENCES 3 credits

The course offers an integrated perspective of the Social Sciences. Emphasis will be made on scientific methodology as applied to the Social Sciences. Basic concepts of each discipline will be acquired and social problems will be analyzed from an interdisciplinary, historical, and critical perspective.

EG 111 HUMAN BEINGS AND THEIR NATURAL ENVIRONMENT 3 credits

The course offers a broad perspective of the problem of environmental pollution in all of its aspects on a global level. Emphasis is made on problems facing contemporary Puerto Rican society. Description and analysis of pollution, based on the application of the scientific method. Problems are presented not only from a physical, chemical and biological point of view but also in terms of their social and economic impact.

EG 112/113 INTERMEDIATE AND ADVANCED ENGLISH 6 credits

These courses are focused on critical analysis of narrative, poetry, and essays in English, and the production of coherent, precise, and well-argued texts. Broadens critical and conceptual abilities of students with a command of English and strengthens their language skills.

EG 118 HISTORY OF DESIGN 3 credits

This course focuses on the history of both Industrial and Digital Design. The student will analyze the principal designers and the historical development of a design culture, including the professional terminology of design, and the important relations between Design and the Fine Arts.

EG 202 HISTORY OF LATIN AMERICAN, CARIBBEAN AND PUERTO RICAN ART  
3 credits

The course offers an overview of the answers given by Latin American artists to issues of artistic creation from a unique perspective. The movements, schools, styles and principal exponents of Latin American art from post-colonial times to contemporary times will be discussed.

*Pre-requisite:* EG-103/104-History of Art I and II

EG 203 WRITING RESEARCH PAPERS 3 credits

The course further explores the techniques of expository writing, preparing students for the development of complex texts in which a diversity of issues are discussed. Emphasis is placed on the ability to do research for written work. The course includes the use of computers in writing.

EG 204 HISTORY OF MODERN ART\* 3 credits

The course begins with the art currents of the early 20th century, which laid the groundwork for Modern art. Discussion and analysis of movements and styles of Western art until the 1970s.

Pre-requisite: EG-103/104-History of Art I and II

\* Students should take this class or EG307 History of Contemporary Art

EG-209-MATHEMATICS

3 credits

Development and application of mathematical reasoning, emphasizing the ability to explore, reason logically and use a variety of methods to solve problems. Studies the fundamental operations of number systems, problem-solving, first degree equations with one and two variables, basic concepts of statistics and financial mathematics.

EG-212 CULTURE AND CIVILIZATION I

3 credits

Studies literary, philosophical, artistic, and cultural creation through reading and analyzing texts that have influenced and been decisive for contemporary civilization. Includes the beginnings of the historical tradition until the Middle Ages.

EG-213 CULTURE AND CIVILIZATION II

3 credits

Studies literary, philosophical, artistic, and cultural creating through reading and analyzing texts that have influenced and been determining for contemporary civilization. Includes reading and studying texts from 1500 until the present, through formal, thematic, symbolic, and philosophical analysis.

*Prerequisite:* EG 212 Culture and Civilization I

EG 290 THEORY OF CONTEMPORARY ART

3 credits

The course investigates and analyzes the most important theoretical and philosophical currents in the historiography of art, within different epistemological frameworks, from antiquity to the present, with particular attention to the convulsed 20th century. Explores theoretical and critical positions that have significantly radicalized the perception and practice of contemporary art.

\*Students should take this class or EG-300 Aesthetics

EG 300 AESTHETICS

3 credits

The course emphasizes the historical or thematic aspects of philosophical reflections on art such as the problematic and formative nature of aesthetic thought. Analyzes what distinguishes artistic expression and the relationship between the artist and his or her work.

*Prerequisite:* EG 106 Philosophy

EG 304 CONTEMPORARY PUERTO RICAN LITERATURE 3 credits

The course describes the development of Puerto Rican literature from its origins, with a view to examining contemporary creation. Considers literary movements and outstanding figures.

EG 307 HISTORY OF CONTEMPORARY ART \* 3 credits

Analyzes Western art movements from the 1970s to the present. Includes reading on criticism and theory of contemporary artistic proposals.

*Prerequisite:* EG-104-History of Art II

\* Students should take this class or EG-204 History of Modern Art

ELECTIVES

EG 105 INTRODUCTION TO ANTHROPOLOGY 3 credits

The concepts of culture and society are analyzed to give the student a vision of the evolutionary development of human beings. Art, religion, and the languages of different societies are examined from the perspective of cultural anthropology.

EG 114 BASIC GERMAN 3 credits

An immersion course. Basics of German grammar; class work supplemented with one hour a week in the laboratory. Emphasizes history and contemporary German culture.

EG 115 INTERMEDIATE GERMAN 3 credits

An immersion course continuing from basic German. More advanced aspects of German grammar; class work supplemented with one hour a week in the laboratory. Emphasizes history and contemporary German culture.

EG 116 BASIC FRENCH 3 credits

An immersion course. Basics of French grammar; class work supplemented with one hour a week in the laboratory. Emphasizes history and contemporary French culture.

EG 205 HISTORY OF PUERTO RICAN ART 3 credits

Explores the art of Puerto Rico since José Campeche until present. The course presents a holistic and comprehensive vision of the artistic interpretations given by Puerto Rican artists and the development of a visual language of their own.

EG 206 MUSIC APPRECIATION 3 credits

The main objective of this course is that students appreciate music as an art form. Students will be exposed to a variety of styles and musical periods, whose significance has made them enduring schools.

EG208 APPRECIATION OF ANOTHER ART: FILM 3 credits

The course focuses on the historic development of cinematography as the medium which characterizes our century. Technical and conceptual development is discussed as well as the various genres of film. Lectures are accompanied by projection of the films illustrating that development.

EG 211 HISTORY OF THE UNITED STATES 3 credits

Overview of the most significant political, social, economic, and cultural events in the contemporary history of the United States of America.

EG 306 COMPARATIVE MYTHOLOGY 3 credits

The course integrates knowledge of principal methodologies with a view to developing a comparative analysis. The most important themes, personages, and mythological ambiances in Western cultures are described: Egypt, Greece, Rome, as well as Norse, Aztec, and Quiché mythology.

EG 310 INTRODUCTION TO MARKETING OF ART AND DESIGN 3 credits

The course prepares students to develop specific objects for different markets and explores the different media for marketing art and objects. Analyzes the difference between markets and how the differences affect the ways of attracting customers. Studies the concepts of supply and demand, distribution, niche marketing, cost/price ratios, profit margins, intellectual property rights, royalties, and other legal aspects. Also discusses marketing techniques according to the object or product (visual presentations, exhibitions, media events, among others).

EG 390 SPECIAL SEMINAR 3 credits

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

## **MINOR IN PRINTMAKING**

The print is a two-dimensional form of artistic expression, involving a multiple edition of an image. Printmaking includes traditional as well as contemporary techniques such as relief printmaking, intaglio, lithography, collograph, silk screen, photography and photographic derivatives. The Printmaking Department is committed to excellence in teaching and with the substitution of toxic materials for methods that are harmless to people and the environment. It encourages the creation of images whose design and visual and technical versatility enrich the tradition of Puerto Rican graphic arts.

The Minor concentration in Printmaking is designed to develop the student's knowledge and skill in the field of graphics. On completing this Minor of study students will:

- Be able to work with the principal techniques of Printmaking.
- Have knowledge of the historic development of printmaking.
- Be able to analyze the concepts that inspire printmaking and the social and aesthetic conscience that informs it.
- Be able to work as illustrators, printers, creators of books, designers and printers of posters.
- Use non-toxic methods in their professional practice.
- Pursue graduate study in this specialty.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field.

Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Printmaking are as follows:

#### **Printmaking Department**

TAG 201	Basic Intaglio
TAG 202	Intermediate Intaglio
TAG 204	Intermediate Relief Etching
TAG 205	Basic Silkscreen
TAG 206	Collograph and Monotype
TAG 301	Basic Lithography

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## COURSE DESCRIPTION

### REQUIREMENTS FOR THE MINOR CONCENTRATION

TAG 201 BASIC INTAGLIO 3 credits

*workshop: \$15.00*

Study of non-toxic intaglio, ferric chloride etching, acrylic hard and soft grounds, and aquatint. Different tools, materials and supports will be used, mixed media in etching and other techniques. Includes the study of the history of Intaglio and its principal exponents.

TAG- 202 INTERMEDIATE INTAGLIO 3 credits

*workshop: \$15.00*

Course on non-toxic intaglio that integrates photographic techniques using photopolymer film. Drawn, photographed, and digitalized images will be used. Students work in color with one or more plates, and with mixed media to create their works. Experimentation with formats and supports will be emphasized. Includes the study of contemporary graphic work.

TAG 204 INTERMEDIATE RELIEF PRINTMAKING 3 credits

*workshop: \$15.00*

Development of techniques learned during the basic relief printmaking course, emphasizing the use of color by working with the plates as wholes or as a puzzle pieces. Includes the use of alternative materials, as well as the development of a proposal and formal language.

TAG 205 BASIC SILK SCREEN PRINTING 3 credits

*workshop: \$20.00*

Study of stencil technique worked directly on the screen. Non-toxic printing methods using transparent and opaque acrylic-based inks. Emphasis on the aesthetic proposal of each project.

TAG 206 COLLOGRAPHY AND MONOTYPES 3 credits

*workshop: \$15.00*

Collograph printing basically uses two graphic processes- intaglio and relief-on the same plate. Techniques include the preparation of the plate itself, whole and jigsaw plates, creation of textures, with or without tonal gradation, and the use of color. Monotypes will be worked with one or several plates using additive and reductive methods. Includes the study of history of both media and their principal exponents.

TAG 301 BASIC LITHOGRAPHY 3 credits

*workshop: \$20.00*

The development of the pictorial proposal with the use of a polyester or a traditional plate. Use of drawing, washes, texture transfer, needle scratching, and computer-generated images. Includes the study of traditional lithography and its principal exponents.

## ELECTIVES

EAG 204 EXPERIMENTAL PRINTMAKING 3 credits  
*workshop: \$20.00*

For students who wish to study experimental printmaking more thoroughly. Emphasizes development of an individual proposal in which the image, support, and format reflect contemporary explorations and solutions.

EAG 207 LARGE FORMAT PRINTMAKING 3 credits  
*workshop: \$20.00/credit*

For students who wish to study large format printmaking more thoroughly. Emphasizes the development of an individual proposal, in which the image, support, and format reflect contemporary explorations and solutions. Students will work with the concepts of single and multiple works. The use of computers and mixed media is encouraged.

Prerequisites: TFA 203 Basic Relief Printmaking

EAG 209 MANUAL PRINTING 3 credits  
*workshop: \$20.00*

Design and printing of books. Integrates knowledge of typographical design, direct printing, analyzing and editing text and binding, with the final objective of creating a hand-made book. The Casa del Libro is used as an external resource.

EAG 211 PAPER-MAKING 3 credits  
*workshop: \$20.00*

Hand-made paper and its use as a support for works of art, providing artists with a versatile medium with which to create two- or three-dimensional works, monumental installations or delicate small-format art.

EAG 212 CALLIGRAPHY 3 credits  
*workshop: \$15.00*

Focuses on the historical development of letters from their origin until the present. The course also includes the relationship between calligraphy and typography. Students will learn to use several calligraphic fonts and will experiment with the creative use of writing as a design element

EAG 213 PHOTO-SILK-SCREEN 3 credits  
*workshop: \$25.00*

Positives for photo-silk-screening will be prepared using the following techniques: rubylith, India ink on acetate, transparencies produced by photocopying, computers, and photographic reticules. Conceptual development through technique will be emphasized.

EAG 217 - INTERMEDIATE CALLIGRAPHY 3 credits  
*workshop: \$15.00*

Continuation of the previous course, EAG 212; further study of the creative use of calligraphy in written documents and designs.

EAG 302 INTERMEDIATE PAPER-MAKING 3 credits

*workshop: \$20.00*

Continuation of EAG 211, emphasizing technical mastery and the development of a personal language using the medium to produce works in melted paper, relief, mixed media and installations.

EAG 314 BASIC PHOTOGRAPHY 3 credits

*workshop: \$40.00*

Introduction to basics of black and white photography and the development of photographic techniques. Includes theory and practice of the use and handling of photographic equipment. Students develop basic skills that may be used as a means of personal expression. Includes the history of the medium and its principal exponents.

EAG 316 INTERMEDIATE PHOTOGRAPHY 3 credits

*workshop: \$40.00*

The course further explores technical and aesthetic dimensions of photography. Special attention is given to different photographic techniques, with the camera and in the laboratory, other aspects of photographic chemistry, and control of techniques.

*Prerequisite:* EAG 314 Basic Photography

EAG 380 INTERNSHIP up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more. Each internship will be awarded up to a maximum of 6 academic credits.

EAG 390 SPECIAL SEMINAR 1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for a variety of content, from seminars with visiting artist, to study travel abroad.

TAG 302 INTERMEDIATE LITHOGRAPHY 3 credits

*workshop: \$20.00*

The course integrates polyester plate lithography with mixed media; images are generated using the computer. Individual and experimental development of the image is emphasized, using different supports and format, with two or more plates. Includes the work of contemporary artists.

TAG 303 GRAPHIC DESIGN 3 credits

*workshop: \$15.00*

A course addressed to the theoretical and practical analysis of design applied to the printing processes with the use of the computer. Emphasis is placed on the use of alphabet and typography, including its history, design and application. It studies the relation between letter and image. It is learning of design for printing, with the objective of designing a book and a poster.

TAG 400/401 SEMINAR IN PRINTMAKING

4 credits

EG 400/401 THESIS

2 credits

workshop: \$25.00

The seminar is the course that culminates the learning in the Printmaking Major. During this year the student should produce a body of work base on a subject, selected by himself and with the technique most appropriate to its expression. It promotes experimentation to help the image mature. An important part of this course is a small thesis in which the visual body of work is discussed. This course is taken by the graduation candidates of the Printmaking concentration.

## **INDUSTRIAL DESIGN**

In September, 2001 the Escuela de Artes Plásticas submitted an amendment to its permit for the consideration of the Puerto Rico Council on Higher Learning with a view to offering a sixth concentration, Industrial Design, in the bachelor's degree program. This concentration trains students to design prototypes of art objects of a utilitarian nature. Aesthetic principles are applied in the design and production of functional pieces. Industrial Design, as part of a career in the arts, is based on the fact that well-designed products are of cultural significance, of real value to the user, and convey personal identity.

### **On completing these courses,**

1. Program graduates will demonstrate a knowledge of:

- the history and development of industrial design in developed countries and in Puerto Rico.
- Professional practices of industrial designers, the importance of preserving the intention of the design, the aesthetics and form of the design and its cultural idiom, as well as the impact of digital technology in the creation of prototypes.
- European, American, and Asians style and how they reflect the society that creates them.

2. The graduate from this program will be able to:

- Apply design techniques, from conceptualization to the manufacture of product.
- Master presentation techniques and convert visual concepts into final drawings.
- Generate innovative designs with a vision of the time, space, and place in which they will be used, and develop high quality digital, virtual, and real models.

- Create functional, viable, cost-effective designs which are aesthetically attractive, integrating form, function, and style.
- Use digital technology in design.
- Produce furniture designs based on an ergonomic analysis and on knowledge of industrial manufacturing and assembly process.
- Have a knowledge of the technique and handling of precision machinery as well the design of easy to assemble products.

## Course Sequence of Industrial Design

2010-2011

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II (EG 103*)	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing (TFA 103*)	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	EG 209	Mathematics	3
TFA 103	Basic Drawing	3	TFA 105	Theory and Practice of Color	3
		<b>15</b>			<b>18</b>
	<b>THIRD TERM</b>			<b>FOURTH TERM</b>	
EG 202 EG 204	Latin American Art (EG 104*)	3	EG 102	Literary Genres and Criticism	3
TFA 202	Advanced Drawing (TFA 103*)	3	TFA 106	Principles of Sculpture	3
DI 207	Universal Design	3	DI 324	Industrial Design I (DI 322* and DI 323*)	3
DI 322	Introduction to Industrial Design (TFA 103*)	3	DI 331	Production Materials and Techniques (DI 322* and DI 323*)	3
DI 323	Visual Presentation Techniques	3		Elective in Industrial Design	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II (EG 212)	3
		<b>18</b>			<b>18</b>
	<b>FIFTH TERM</b>			<b>SIXTH TERM</b>	
EG 106 EG118	Introduction to Philosophy or History of Design (EG 104*)	3	EG 310	Marketing of Art and Design	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II (EG 107*) or Advanced English (EG 107*)	3
EG 307 EG 204	Contemporary Art or Modern Art history (EG 104*)	3	EG 300 EG 290	Aesthetics (EG 106* or EG 118) or Theory of Art (EG 106*)	3
DI 325	Design Workshop I (DI 324*)	3	DI 329	Furniture Design II (DI 326*)	3
DI 327 or DI 200	Introduction to Digital Design (DI 324*) Introduction to 2D Digital Design (TFA 107*)	3	DI 328	Product Design** (DI 327*)	3
DI 326	Introduction to Furniture Design** (DI 324* and DI 327*)	3	EG 203	Writing II (EG 101* or EG 101B*)	3
		<b>18</b>			<b>18</b>
	<b>SEVENTH TERM</b>			<b>EIGHTH TERM</b>	
DI 400	Seminar (DI 328*)	2	DI 401	Seminar (DI 400*)	2
EG 400	Thesis I	1	EG 401	Thesis II (EG 400*)	1
EG 110 EG 105	Introduction to Social Sciences or Anthropology	3	EG 111	Human Beings and their Natural Environment	3
EG 109	Historical Processes of Puerto Rico	3		Free Elective	3
EG 304	Contemporary Puerto Rican Literature	3		Free Elective	3
DI 332	Furniture Design III (DI 329*)	3			
		<b>15</b>			<b>12</b>

\* Pre-requisite course

\*\* Simultaneous courses

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

### REQUISITES

DI 200 INTRODUCTION TO 2D DIGITAL DESIGN 3 credits

*workshop: \$60.00*

The focus of the 2D course is to create awareness among students of the importance of the basic skills of digital drafting. The software used in the course is fundamental for the development of creative concepts and drawing to scale.

*Prerequisites:* TFA 107 Digital Creation and Practice

DI 322 (EID 322) INTRODUCTION TO INDUSTRIAL DESIGN 3 credits

*workshop: \$40.00*

The course covers the history and basic concepts of Industrial Design. Students are stimulated to explore the application of their artistic and creative talent using industrial designers' functional techniques and teamwork. The course emphasizes the development and evolution of the project selected by the student and allows for exposure to new alternatives and visual ideas.

*Prerequisites:* TFA 103 Basic Drawing or TFA 205 Basic Design

DI 323 (EID 323) TECHNIQUES OF VISUAL PRESENTATION 3 credits

*workshop: \$40.00*

The course examines in depth the use of a variety of rendering and presentation techniques used by product designers. Methods of working with plastic, metal, wood, chrome, and glass are explored in exercises with different rendering materials. Emphasis is given to the characteristics and potential of perspective, line/plane, form/volume as basic compositional elements in the presentation of the design. Students are initiated in the use of at scale visual practices.

*Prerequisite:* EID 322 Introduction to Industrial Design

DI 324 INDUSTRIAL DESIGN I 3 credits

*workshop: \$40.00*

The course examines the fundamentals, styles and disciplines of Industrial Design at a more advanced level, while providing knowledge of human and ergonomic factors involved in the conceptualization and creation of a product. Students are initiated in handling different materials and use the workshop to construct a 3D model. Includes a final presentation of a prototype.

*Prerequisite:* EID 323 Visual Presentation Techniques

DI 325 DESIGN WORKSHOP I 3 credits

*workshop: \$40.00*

Works with small projects in sequence, beginning with the investigation of different designs, followed by assembly techniques, and finally, creating a design for mass production. The functional, ergonomic, practical and aesthetic aspects of a good prototype are discussed.

*Prerequisites:* EID 324 Industrial Design I

DI 326 FURNITURE DESIGN

3 credits

*workshop: \$50.00*

History of furniture design; the course discusses the nature of different cultural styles in furniture design. Workshop exercises provide in-depth exploration of techniques for handling different materials used in producing furniture. Students are encouraged to analyze their designs using the vocabulary they have acquired, emphasizing the relationship between ergonomics, function and aesthetics in the piece.

*Prerequisite:* DI 325 Design Workshop I

DI 327 INTRODUCTION TO DIGITAL DESIGN

3 credits

*Workshop: \$60.00*

Characteristics and basic principles of three-dimensional digital modeling and rendering. Students use digital exercises to experiment with simultaneous manipulation of the form and volume of the object. The implications of the use of digital media in the design and the production of prototypes are examined. (Software used is that available when the course is offered.)

*Prerequisite:* DI 324 Industrial Design I

DI 328 PRODUCT DESIGN

3 credits

*Workshop: \$40.00*

Broadens the student's ability to integrate the processes that have been learned in previous Industrial Design courses while initiating the student in researching the market and community needs in a social context. Students are motivated to analyze and interpret a concept and bring it to fruition in a project: the progression from concept to production.

*Prerequisites:* EID 326 Furniture Design; DI 327 Digital Design

DI 329 FURNITURE DESIGN II

3 credits

*Workshop: \$40.00*

Broadens knowledge of different cultural styles or schools of Furniture Design. Projects emphasize techniques that have been acquired, handling different materials, and the vocabulary of innovative forms. Emphasizes function, manufacture, and design of furniture, as well as its economic impact.

*Prerequisite:* DI 326 Introduction to Furniture Design.

DI 331 PRODUCTION MATERIALS AND TECHNIQUES

3 credits

*workshop: \$40.00*

The course includes an analysis of industrial materials, their physical characteristics, mechanical properties, use, and the methods to achieve functional and aesthetic finishing. Includes the study of several technological production, manufacturing, finishing, and assembly systems, and the development of techniques and skills used in the graphic representation and documentation of designs.

*Prerequisites:* DI 322 Introduction to Industrial Design and DI 323 Visual Presentation Techniques

DI332 FURNITURE DESIGN III  
*workshop: \$40.00*

3 credits

Explores the use of furniture as an essential element of architectural space. The principal objective is to create awareness in students of the human scale and human factors in Furniture Design and the relationship with space. Several theories and historic materials will be studied in which furniture becomes a complement to architecture. The course will also introduce students to cutting edge strategies for the development, conceptualization, and construction of furniture.

DI 400/401 INDUSTRIAL DESIGN SEMINAR  
EG 400/401 THESIS

4 credits

2 credits

The Industrial Design seminar is only offered to candidates for graduation. The fundamental purpose the seminar is to encourage independent work, self-discipline, and an analytical approach. The seminar is a full year course and requires the development and exploration of a theme in the proposed work. Includes an analytical essay describing the process, the objectives of the piece, the rationale, the medium used, and a bibliography.

## ELECTIVES

ETP 209 PERSPECTIVE

3 credits

*workshop: \$15.00*

Introduction to perspective as a system for visual representation. The course is based on exercises in which theoretical knowledge is used to create the illusion of three dimensions with different kinds of perspective.

ESC 304 BASIC CERAMIC SCULPTURE

3 credits

*workshop: \$25.00*

This course focuses on clay as a sculptural medium. Students explore the properties, uses and techniques of constructing a piece with clay, as well as firing and coloration, to create sculptural shapes. Includes an introduction to the history of ceramics.

DI 330 INTRODUCTION TO TRANSPORTATION DESIGN

3 credits

*workshop: \$40.00*

Study of the history and basic concepts of transportation design. Initiates students in the processes of two- and three-dimensional representation of designs of vehicles, equipment and transportation devices. Exploration and development of new alternatives and visual ideas in several projects.

Prerequisite: DI 323 Visual Presentation Techniques

EID 201 DIGITAL MODELING AND SCULPTURE

3 credits

*workshop: \$60.00*

Introduction to the use of digital technology as a tool and/or facilitating instrument for the creation of sculpture. Explores the interdisciplinary possibilities for applying knowledge in personal creative work, by working simultaneously with projects in and out of virtual space. Brief introduction to concepts of three-dimensional animation.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

ESC 202 BASIC METAL SCULPTURE 3 credits  
*workshop: \$25.00*

This course initiates the student into the knowledge of metal sculpting, using construction, one of the fundamental methods of modern Sculpture. Stress is placed on assembly, line and plane construction, positive and negative spaces, and form repetition.

DI 380 INTERNSHIP up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

DI 390 SPECIAL SEMINAR 1 to 3 credits  
*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor in Industrial Design are as follows:

DI 322	Introduction to Industrial Design
DI 323	Techniques of Visual Presentation
DI 325	Design Workshop I
DI 200	Introduction to 2D Digital Design
DI 327	Introduction to 3D Digital Design
DI 328	Product Design

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## **FASHION DESIGN**

In July of 2006, the Escuela de Artes Plásticas submitted an amendment to its permit for the consideration of the Puerto Rico Council on Higher Learning with a view to offering a seventh concentration in the bachelor's degree program in Fashion Design. This course of study proposes to develop designers who master digital technology as used in the garment industry and are able to create prototypes for manufacturing. Emphasis is given to market analysis for the design. This emphasis on technology and market knowledge is combined with the proven solid education in the arts and humanities provided by the Escuela de Artes Plásticas, with a view to producing well-prepared professionals. The Fashion Design Program, as a career in the arts, is based on the fact that well-designed products are of cultural significance, of real value to the user, and convey personal identity..

### **On completing these courses**

1. Program graduates will demonstrate a knowledge of:
  - The history and development of industrial design in fashion in developed countries and in Puerto Rico.
  - Professional practices of industrial fashion designers.
  - The importance of maintaining the intention of design
  - Cultural language in design, aesthetics and form
  - The impact and use of digital technology in the creation of designs
  - Different market analysis tools
2. Program graduates will demonstrate skill in:
  - Applying design techniques, from product conceptualization to production
  - Mastery of presentation techniques and converting visual concepts into final drawings
  - Mastery of digital software in the industry as applied in their creative work
  - Constructing individual pieces and collections that reflect a mastery of sewing skills
  - Mastery of design and confection techniques of fashion garments and collections, as well as industrial production processes, including the use of software
  - Producing designs using different materials and textiles based on a thorough knowledge of their characteristics

Using knowledge of the fashion market to position designs in the best niche

3. Program graduates will demonstrate the capacity to:
  - Recognize European, American, and Asians styles and how they reflect the society that creates them
  - Develop their own design style
  - Generate innovative designs
  - Innovate based on an individual aesthetic within the Caribbean context
  - Develop and write design proposals
  - Integrate the different creative process in an efficient and timely self-management
  - Develop social and cultural awareness that will give him or her a solid professional foundation
  - Master the interpretation of external and emotional factors, the use of the market, consumer psychology, and historical, social, and political factor in the preparation and organization of a project

## Course Sequence of Studies in Fashion Design 2010-2011

FIRST TERM			SECOND TERM		
EG 103	History of Art I	3	EG104	History of Art II ( <b>EG 103*</b> )	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing ( <b>TFA 103*</b> )	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	EG 209	Mathematics	3
TFA 103	Basic Drawing	3	TFA 105	Theory and Practice of Color	3
		<b>15</b>			<b>18</b>
THIRD TERM			FOURTH TERM		
EG 202	Latin American Art	3	<b>DM 208</b>	Fashion Illustration II ( <b>DM 202*</b> )	2
TFA 202	Advanced Drawing	3	<b>DM 204</b>	Fashion Design I ( <b>DM 203*</b> )	2
<b>DI MD 206</b>	Design Studio Techniques: Construction	3	<b>DM 209</b>	Design Studio Techniques: Modeling ( <b>DM 206*</b> )	3
EDI 202	Fashion Illustration ( <b>TFA 201*</b> )	3	EG 102	Literary Genres and Criticism	3
DM 203	Introduction to Fashion Design ( <b>TFA 201*</b> )	3	EG 304	Contemporary Puerto Rican Literature	3
DM 205	Textile Sciences	3	<b>DM 211</b>	Trends, Fashion and Society ( <b>DM 203*</b> )	2
				Free Elective	3
		<b>18</b>			<b>18</b>
FIFTH TERM			SIXTH TERM		
EG 307 EG 204	Contemporary Art or History of Modern Art	3	EG 213	Culture and Civilization II ( <b>EG 212*</b> )	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II or Advanced English	3
EG 106	Introduction to Philosophy	3	EG 300	Aesthetics ( <b>EG 106*</b> )	3
DM 304	Fashion Design II ( <b>DM 204*</b> )	2	DM 305	Fashion Design III ( <b>DM 304*</b> )	2
DM 335	Design Studio Techniques: Patterns ( <b>DM 206*</b> )	3	DM 336	Design Studio Techniques: Technology (Patterns II) ( <b>DM 335*</b> )	3
EG 212	Culture and Civilization I	3	EG 203	Writing II	3
		17			17
SEVENTH TERM			EIGHTH TERM		
<b>DM 400</b>	Seminar	2	<b>DM 401</b>	Seminar ( <b>DM 400*</b> )	2
EG 400	Thesis	1	EG 401	Thesis ( <b>EG 400*</b> )	1
EG 111	Human Beings and their Natural Environment	3	EG 110	Introduction to Social Sciences	3
<b>DM 338</b>	Technical and Line Drawing ( <b>digital</b> ) ( <b>TFA 202*</b> , <b>TFA 107*</b> , <b>DM 202*</b> )	2	<b>DM 337</b>	Industrial Fashion Production ( <b>DM</b> <b>203*</b> <b>M 334*</b> )	2
EG 310	Marketing of Art and Design	3	EG 109	Historical Processes of Puerto Rico	3
	Fashion Elective	3	<b>DM 333</b>	Fashion Marketing ( <b>EG 310*</b> , <b>DM</b> <b>203*</b> )	2
<b>DM 339</b>	Haute Couture ( <b>DM 335*</b> , <b>DM 209*</b> )	2			
		<b>16</b>			<b>13</b>

\*Pre-requisite courses

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

### REQUISITES

EDI 202 FASHION ILLUSTRATION 3 credits  
*workshop: \$40.00*

The course prepares students to do fashion illustration work, with a view to developing a collection and marketing presentations. Students will apply knowledge of drawing to present concepts in a way that will be attractive to potential clients.

*Prerequisites:* TFA 201 Anatomical Drawing

DM 203 INTRODUCTION TO FASHION DESIGN 3 credits  
*workshop: \$20.00*

The course introduces students to the origins of Fashion Design from the 18th century to the present, allowing them to integrate processes, seasons, a general knowledge of textiles, and market types within a framework of the elements of drawing and design.

*Prerequisites:* TFA 201 Anatomical Drawing

DM 204 FASHION DESIGN I 2 credits  
*workshop: \$40.00*

The course addresses the development and conceptualization of a fashion collection, including historical elements of clothing. Design fundamentals, the elements of the construction of a garment, uses, and the kinds of existing markets are discussed.

*Prerequisite:* DM 203 Introduction to Fashion Design

DM 205 TEXTILE SCIENCES 3 credits  
*workshop: \$80.00*

Presents and studies the history and origin of fiber and textiles. Identifies characteristics of fibers and textiles and their classification; analyzes textile fiber content and their behavior; classifies textiles and their possible uses; special treatment according to the market, manageability and drapeability. Includes a discussion of the most widely used fabric printing techniques, sewing techniques for different kinds of fabric, handling and care of textiles, legal regulations for using different products and identifying fabric content.

DM 206 DESIGN STUDIO TECHNIQUES: CONSTRUCTION 3 credits  
*workshop: \$40.00*

Introduces students to the techniques of construction, cutting, and sewing. Provides an opportunity to become familiar with the equipment and processes of a fashion design shop. Exposes students to the challenges of garment production, sewing techniques, and the process of creating a finished piece using a pattern.

DM 208 FASHION ILLUSTRATION II

3 credits

*workshop: \$40.00*

The course prepares students to do advanced fashion illustration work. In this work, students will present concepts that reflect their creative identity and are at the same time useful for marketing and production.

*Prerequisites:* EDI 202 Fashion Illustration I

DM 209 DESIGN STUDIO TECHNIQUES: MODELING

3 credits

*workshop: \$40.00*

Students will acquire skills that will allow them to develop designs using techniques for taking measurements and developing a pattern on a mannequin. Patterns will be transformed to create several styles. Students will convert their designs into three-dimensional articles.

*Prerequisites:* DM 206 Design Studio Techniques: Construction

DM 211 TRENDS, FASHION AND SOCIETY

3 credits

*workshop: \$40.00*

The course studies the cultural, anthropological, and psychological elements that are part of the visual identity of human beings. An attempt is made to relate economic and technological factors that influence contemporary society and how historical factors influence the choice of apparel.

*Prerequisites:* DM 203 Introduction to Fashion Design

DM 304 FASHION DESIGN II

2 credits

*workshop: \$40.00*

The course presents historical elements in the development of the needlework industry in the 18th and 19th centuries, with a view to preparing students to be able to face an industry of constant innovation. Students will integrate knowledge by justifying, explaining, and critiquing designs in illustrations of collections and mood boards.

*Prerequisites:* DM 204 Fashion Design I

DM 305 FASHION DESIGN III

2 credits

*workshop: \$40.00*

Explores the needs of the student and his or her market. Presents the historical developments of the 20th century and the constant and continuous changes in the fashion industry. The course will prepare the student to develop different fashion collections for specific clients or markets with a view to preparing an artistic portfolio.

*Prerequisites:* DM 304 Fashion Design II

DM 333 FASHION MARKETING

3 credits

*workshop: \$60.00*

Prepares students to market fashion according to the category of the product and the market level. Analyzes the differences between markets and how these affect the way to attract clients. Identifies the characteristics of each product and groups them in the appropriate market. Identifies the concepts of supply and demand, distribution, specialized marketing, cost versus price, and analyzes how these elements affect the sale of the product. Appropriate marketing techniques are identified according to the product, the market, and the sales scenario: visual presentations, exhibitions, special media event, in-store presentations, product positioning, among others.

*Prerequisites:* DM 203 Introduction to Fashion Design  
EG 310 Marketing of Art and Objects

DM 335 DESIGN STUDIO TECHNIQUES: PATTERNS

3 credits

*workshop: \$60.00*

The course prepares students to develop basic patterns for the bodice, sleeves, and skirt using the flat pattern technique. These patterns will be transformed to create different styles. Students will convert designs into three-dimensional articles, while they carry out different tasks of the design studio including measurements, developing the pattern, and constructing the garment.

*Prerequisites:* DM 206 Design Studio Techniques: Construction

DM 336 DESIGN STUDIO TECHNIQUES: TECHNOLOGY

3 credits

*workshop: \$60.00*

The course prepares students in grading, drafting, marking, and the development or modification of patterns. Students will develop skills using traditional and digital techniques, which will prepare them to face the challenges of fashion design at an industrial production level.

*Prerequisites:* DM 335 Design Studio Techniques: Patterns

DM 337 INDUSTRIAL FASHION PRODUCTION

3 credits

*workshop: \$60.00*

Prepares students to do work with an industrial focus. Students will apply their knowledge combining creative design, construction, pre-production processes, production and marketing methods to present fashion products that show creativity, while at the same time responding to market needs and being viable for industrial production.

*Prerequisites:* DM203 Introduction to Fashion Design  
DM 335 Design Studio Techniques: Patterns

DM 338 TECHNICAL AND LINE DRAWING

3 credits

*workshop: \$60.00*

Studies the development and the importance of technical drawing and its use in the industry. Presents different software and the available alternatives for creating digital images that are applicable to the different stages of planning, production, and post-production. Students will show they can use the appropriate software and hardware.

*Prerequisites:* TFA 107 Basic Digital Creation and Practice  
TFA 202 Advanced Drawing  
DM 202 Fashion Illustration

DM 339 DESIGN STUDIO TECHNIQUES: HIGH FASHION 2 credits  
*workshop: \$40.00*

The courses expose students to advanced techniques in cutting and construction, allowing them to use haute couture equipment, materials, and processes. Analyzes the exclusive fashion market, in which fine materials and finishings are used, as well as special construction processes. The relationship between the history of haute couture and fashion design is discussed

*Prerequisites:* DM 335 Design Studio Techniques: patterns  
DM 209 Design Studio Techniques: modeling

DM 400/401 FASION DESIGN SEMINAR 4 credits  
EG 400/401 THESIS 2 credits

The Industrial Design seminar is only offered to candidates for graduation. The fundamental purpose the seminar is to encourage independent work, self-discipline, and an analytical approach. The seminar is a full year course and requires the development and exploration of a theme in the proposed work. Includes an analytical essay describing the process, the objectives of the piece, the rationale, the medium used, and a bibliography.

## **ELECTIVES**

DM 334 GARMENT DESIGN II 3 credits  
*workshop: \$60.00*

Prepares students to do their first work with a professional focus, similar to the environment of the industry. Students apply their knowledge, combining design, construction, and marketing to present a collection of designs and pieces that show their creative identity while being attractive to potential clients.

*Prerequisites:* DM 203 Introduction to Fashion Design;  
DM 206 Design Studio Techniques: Construction;  
DM 333 Fashion Marketing

*Co-requirements:* DM 335 Design Studio Techniques: Patterns

DM 380 INTERNSHIP up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

DM 390 SPECIAL SEMINAR

1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Printmaking are as follows:

#### **Fashion Design Department**

DM 203	Introduction to Fashion Design
DM 202	Fashion Illustration
DM 205	Textile Sciences
DM 206	Design Studio Techniques: Construction
DM 209	Design Studio Techniques: Modeling
DM 335	Design Studio Techniques: Patterns

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## **ART EDUCATION**

The bachelor's degree in Art Education is designed to prepare our future art teachers. Students in this concentration must comply with the certification requirements of the Department of Education for working as a teacher in Puerto Rico, among which is passing a certification examination. The certificate authorizes its holder to work as a Visual Arts teacher at the elementary or secondary level.

The bachelor's degree in Art with an Art Education concentration is designed to provide the student with knowledge and skills in the field of education. On finishing the program of studies students will:

- Be able to work as teachers using methodology and evaluation techniques.
- Have an awareness of the value of Art in society and its usefulness in education.
- Have knowledge of the philosophical, sociological, and psychological principles of education.
- Be able to develop the reading and writing skills of their students using pedagogical and art strategies.
- Be prepared to continue graduate studies in his or her specialty.
- Use quantitative and qualitative methods in classroom.
- Be certified as Teacher of the education system of Puerto Rico.
- Be able to use artistic techniques as learning tools

### Course Sequence Art Education 2010-2011

FIRST TERM			SECOND TERM		
EG 103	History of Art I	3	EG104	History of Art II (EG 103*)	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing (TFA 103*)	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	EG 209	Mathematics	3
TFA 103	Basic Drawing	3	TFA 105	Theory and Practice of Color	3
		<b>15</b>			<b>18</b>
THIRD TERM			FOURTH TERM		
EG 202	History of Latin American Art	3	ED 108	Educational Technology and Art	3
ED 104	Philosophical Principles of Education	3	EG 109	Historical Processes of PR	3
ED 102	Human Development	3	EG 102	Literary Genres and Criticism	3
ED 109	Corporal Movement and Learning	3	ED 105	Nature and Needs of the Exceptional Child	3
ED 203	Diagnosis and Correction of Deficiencies in Reading and Writing	3	ED 206	Fundamentals of Psychology and Sociology of Education	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II (EG 212)	3
		<b>18</b>			<b>18</b>
FIFTH TERM			SIXTH TERM		
EG 307 EG204	Contemporary Art or History of Modern Art	3	EG 304	Contemporary Puerto Rican Literature	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II or Advanced English	3
EG 106	Introduction to Philosophy	3	TFA 202 or TFA 203 or TFA 106	Advanced Drawing or Basic Relief Printmaking or Principles of Sculpture	3
ED 208	The Arts Through Music	3	ED 209	The Arts Through the Theater	3
ED 103	Theories of Learning	3	ED 301	Theory and Methodology of Teaching Art in Elementary School	3
ED 300	Learning Assessment	3		Free Elective	3
		<b>18</b>			<b>18</b>
SEVENTH TERM			EIGHTH TERM		
ED 302	Theory and Methodology of Teaching Art in Secondary School	3	ED 400	Teaching Practicum	6
EG 110 EG 105	Introduction to Social Sciences or Anthropology	3		Free Elective	3
EG 203	Writing II	3	EG 211	History of the United States	3
EG 111	Human Beings and their Natural Environment	3			
	Free Elective	3			
		<b>15</b>			<b>12</b>

\*Includes US History, a course requirement for teacher certification .

SuperArte students do their teaching practicum in two trimesters.

\*\*Requires a3.0 GPA in the concentration

**TOTAL CREDITS 132**

## **COURSE DESCRIPTIONS**

### **REQUIREMENTS**

**ED 102 HUMAN DEVELOPMENT** 3 credits

Studies human development from conception to maturity. Emphasizes physical, psychological, emotional, and social needs at each stage of human development with special attention to the school population of children and adolescents. The course requires a minimum of 15 hours of observation and research in a classroom.

Prerequisites: ED 101 Principles of Education

**ED 103 THEORIES OF LEARNING** 3 credits

Studies different theories of learning and teaching and cognitive processes related to memory, intelligence, thought, and language.

**ED 104 PHILOSOPHICAL PRINCIPLES OF EDUCATION** 3 credits

This course covers the application of philosophy to education. The function of educational philosophies is analyzed and philosophical schools and ethical and moral concepts related to education are examined. Philosophical approaches that are studied include idealism, realism, pragmatism, existentialism, and reconstructionism, as well as their implications for education. Innovations in educational philosophy in the 20th century will be discussed. The philosophical principles on which education in Puerto Rico is based will be explained.

**ED 105 NATURE AND NEEDS OF THE EXCEPTIONAL CHILD** 3 credits

An introductory course covering the nature, needs, educational interventions and options for the education of the exceptional school population. An overview of the diagnosis and evaluation of each kind of exceptional student. Includes studying public laws LP 101-476 (the IDEA Act) and public law number 51 on Comprehensive Services provided by public and private agencies to assist the exceptional child. The course requires a minimum of 15 hours of observation and research in a classroom.

Prerequisites: ED 101 Principles of Education

This course may be taken instead of EDU 306 which was taken at the USC.

**ED 108 EDUCATIONAL TECHNOLOGY AND ART** 3 credits

This course provides Art Education students with the knowledge they need to integrate the computer effectively in the teaching and learning processes. This integration is explored from the perspective of using the computer as a pedagogical resource and a tool for artistic creation.

The course may be taken instead of INF 104 which was taken at the USC.

**ED 109 CORPORAL MOVEMENT AND LEARNING** 3 credits

An introductory course on the techniques and theories of corporal awareness. The purpose of the course is to involve visual arts students in studying their bodies in terms of their expressive

possibilities and movement. Basic posture techniques, anatomy, and corporal movement are studied in relation to space, an object and/or costumes. Students become familiar with the process of observation, recognition, and control of the body and strategies for creating their own way of movement and gestuality. The course is comprised of practical workshops and theoretical discussion sessions.

ED 203 DIAGNOSIS AND CORRECTION OF DEFICIENCIES IN READING AND WRITING 3 credits

Theoretical foundations, goals and academic content of the Art of Language in the School program (K-12). The course is based on strategies and techniques for the teaching and evaluation of communication processes in the student's native language.

ED 206 FUNDAMENTALS OF PSYCHOLOGY AND SOCIOLOGY OF EDUCATION 3 credits

The course examines the basic concepts of the psychology and sociology of education. Education in Puerto Rico is examined in terms of social institutions, and the relationship of education with other institutions and social, cultural, political, economic, and technological process that affect it.

ED 208 THE ARTS THROUGH MUSIC 3 credits

The purpose of this course is to familiarize students with the integration of visual arts and music. Examines different musical expressions, their execution and their elements, from a historical and a theoretical perspective. The course is divided into practical workshops on the integration of music and the visual arts and discussion of the theory and history of music.

ED 209 THE ARTS THROUGH THE THEATER 3 credits

The purpose of this course is to familiarize students with the integration of visual arts and the theater. Examines theatrical expressions, their execution and their elements, from a historical and a theoretical perspective. The course is divided into practical workshops of corporal, vocal, and theatrical technique and discussion of the theory and history of the theater.

ED 300 LEARNING ASSESSMENT 3 credits

Provides different evaluation techniques. Explores traditional techniques for quantifying results, as well as non-traditional ones, where qualitative evaluations are produced. Students will learn to use journals and portfolios as evaluation methods of both artistic and academic works.

Prerequisites: ED 102 Human Development

ED 301/302 THEORY AND METHODOLOGY OF TEACHING ART 2 semesters 6 credits

Study of teaching theories as applied to planning and development of art teaching activities. Emphasizes systematic planning of teaching at the elementary level. Includes analysis, planning, and systematic assessment of art classes at the secondary level. The course requires a minimum of 15 hour of observation and research in the class room.

Prerequisites: ED 105 The Exceptional Child

**ED 400 TEACHING PRACTICUM**

6 credits

The Teaching Practicum course is designed to expose the student to pedagogical experiences in the classroom, with students in the Puerto Rican educational system. It is a teacher training course, where the student is under the tutelage of an experienced and qualified teacher and under the supervision of the course teacher.

Note: Students from the SuperArte program will take this course in two trimesters. EDUC 400a and 400b

Prerequisites: ED 300 Learning Assessment and ED 302 Theory and Methodology of Teaching Art

**ELECTIVES**

The course EG 211 History of the United States is a requirement of the Department of Education and is considered as a directed elective in the bachelor's degree program in Art Education.

**EED 206 LEARNING TO READ THROUGH THE ARTS**

3 credits

The course is based on a program validated and sponsored by the National Diffusion Network of the United States Department of Education. The principal objective of the LRTA program is to improve reading skills through artistic production. LRTA combines the various arts with reading and writing techniques, emphasizing the development of a holistic philosophy of language.

**ED 204 EDUCATION FOR THE DEVELOPMENT OF TALENT**

3 credits

An introductory course covering the nature, needs, educational interventions and options for the education of exceptional students. An overall vision of the diagnosis and evaluation of each type of exceptional student.

**ED 205 PLAY AS A TEACHING AND LEARNING PROCESS IN VISUAL ART EDUCATION**

3 credits

The course is directed at students in Art Education who want to apply their knowledge of theories of human growth and development and theories of art teaching. A holistic vision of the disciplines involved in play such as music, dance, physical education and exercise as related to visual arts, among others. There will be 15 hours of observation of students in play scenarios.

The purpose of this course is to familiarize students with ways to integrate visual arts with theater and music. Different performing arts are studied, including opera, ballet, zarzuela, among others, as well as their historical and theoretical basis.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March.

**In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field.** Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Art Education are as follows:

#### **Department of Art Education**

ED 102	Human Development
ED 103	Theories of Learning
ED 104	Philosophical Principles of Education
ED 206	Fundamentals of Psychology and Sociology of Education
ED 105	Nature and the Needs of Exceptional Children
ED 300	Learning Assessment

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## SCULPTURE

Sculpture is the three-dimensional expression of art: modeling, carving and construction are its work methods. Contemporary sculptors use a variety of material in their work; the Escuela trains students to handle traditional materials such as wood, stone, metal, and clay, and encourages the use of innovative concepts and materials.

The bachelor's degree in art with a concentration in Sculpture is designed to develop the students' knowledge and skills in the field of Sculpture, enabling them to become professionals in their field. On graduation students will be able to:

- Use modeling and casting techniques, wood and stone construction and carving, ceramic and metal sculpture.
- Analyze, evaluate and create sculptures and objects.
- Be able to make use of research, intuition, logic, and critical and creative thought as tools in creating new solutions and materials for sculpture.
- Know the history of sculpture and work successfully in this field.
- Continue graduate studies in this specialty.

## Course Sequence Sculpture

2010-2011

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	TFA 105	Theory and Practice of Color	3
TFA 103	Basic Drawing	3	EG 209	Mathematics	3
		<b>15</b>			<b>18</b>
<b>THIRD TERM</b>			<b>FOURTH TERM</b>		
EG 307 EG 204	Contemporary Art ( <b>EG 104*</b> ) or History of Modern Art ( <b>EG 104*</b> )	3	TFA 203	Basic Relief Printmaking ( <b>TFA 101 B*</b> )	3
TFA 106	Principles of Sculpture ( <b>TFA 101 C*</b> )	3	ESC 100	Basic Modeling	3
TFA 202	Advanced Drawing	3	EES	Elective in Sculpture	3
ESC 204	Sculpture Techniques and Materials	3	ESC 202	Basic Metal Sculpture	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II ( <b>EG 212*</b> )	3
	Free Elective	3	ESC 300	Basic Wood Sculpture	3
		<b>18</b>			<b>18</b>
<b>FIFTH TERM</b>			<b>SIXTH TERM</b>		
EG 202	History of Latin American Art ( <b>EG 104*</b> )	3	EG 102	Literary Genres and Criticism	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II ( <b>EG 107*</b> ) or Advanced English ( <b>EG 112*</b> )	3
EG 106	Introduction to Philosophy	3	EG 300 EG 290	Aesthetics or ( <b>EG 106*</b> ) Theory of Art ( <b>EG 106*</b> )	3
ESC 304	Basic Ceramic Sculpture	3	EG 310	Marketing of Art and Design	3
ESC 302	Basic Stone Sculpture	3	EES	Elective in Sculpture	3
EG 304	Contemporary Puerto Rican Literature	3	EG 203	Writing II	3
					0
		<b>18</b>			<b>18</b>
<b>SEVENTH TERM</b>			<b>EIGHTH TERM</b>		
ESC 400	Seminar	2	ESC 401	Seminar ( <b>ESC 400*</b> )	2
EG 400	Thesis	1	EG 401	Thesis II ( <b>EG 400*</b> )	1
EG 110 EG 105	Introduction to Social Sciences or Anthropology	3	EG 111	Human Beings and their Natural Environment	3
EES	Elective in Sculpture	3	EES	Elective in Sculpture	3
	Free Elective	3		Free Elective	3
EG 109	Historical Processes of Puerto Rico	3			
		<b>15</b>			<b>12</b>

\*Pre-requisite courses

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

### REQUIREMENTS

ESC 100 BASIC MODELING 3 credits

*workshop: \$15.00*

Three-dimensional exercises using modeling as a plastic expression. Emphasizes proportion, balance, rhythm, movement, volume, and anatomy. Initiates student in the construction of molds, wire frames, and casting.

ESC 202 BASIC METAL SCULPTURE 3 credits

*workshop: \$25.00*

This course initiates the student in the knowledge of metal sculpture, using construction, one of the fundamental methods of modern sculpture. Emphasis is placed on assembly, design, linear construction, planes, positive and negative spaces, and contemporary techniques.

ESC 204 SCULPTURE TECHNIQUES AND MATERIALS 3 credits

*workshop: \$15.00*

Introduction to the basic principles of the use of materials in sculpture. This course is designed to initiate the student in the various techniques and processes used in the creation of a three-dimensional work. Includes lectures on sculpture materials and their application in contemporary techniques.

ESC 300 BASIC WOOD SCULPTURE 3 credits

*workshop: \$20.00*

This course is designed to initiate the student in the techniques and procedures of wood carving. The course starts with the selection and study of wood and the use of tools in the sculpting process. Stress is placed on indirect carving and the use of preparatory modeling.

ESC 302 BASIC STONE SCULPTURE 3 credits

*workshop: \$20.00*

Introduction to the concepts, processes and materials of stone sculpting. Native stone and marble are explored. Stress is made on indirect carving and the use of sketches. Modern and traditional techniques are applied in the creation of stone sculptures.

ESC 304 BASIC CERAMIC SCULPTURE 3 credits

*workshop: \$25.00*

This course focuses on clay as a sculptural medium. Students explore the properties, uses and the techniques of construction with clay, as well as the firing and coloring of clay to create sculptural forms. Includes an introduction on the history of ceramic sculpture.

ESC 400/401 SCULPTURE SEMINAR 4 credits

EG 400/401 THESIS 2 credits

*workshop: \$25.00*

The Sculpture seminar will be offered only to candidates for graduation. Its fundamental purpose is to encourage independent work, self-discipline and analysis of the works. A year-long course

in which the student will develop and explore a subject for the proposed work. Includes an analytic essay describing the process, objectives of the work created, rationale, medium used and a bibliography of works consulted for the project.

## ELECTIVES

ESC 200 INTERMEDIATE MODELING 3 credits

*workshop: \$15.00*

Continuation of the Basic Modeling course. Study of the model emphasizing the anatomy as a process of study. Proportion, balance, mass and harmony of form are analyzed. The study of structure, frame construction, molds and casting are the technical aspects of the course.

ESC 201 ADVANCED MODELING 3 credits

*workshop: \$15.00*

Continuation of Intermediate Modeling. Multiple reproductions of the sculptural work will be emphasized and the place of the sculpture in a space, as well as experimentation and the possibilities of this medium in contemporary sculpture.

ESC 203 INTERMEDIATE METAL SCULPTURE 3 credits

*workshop: \$25.00*

A continuation of the Basic Metal course aimed at broadening the student's technical capacity. The student should reach a level of excellence in the elaboration of the concept and its application to the medium. The search for and development of a personal visual language is emphasized, as well as the use of advanced technology.

ESC 301 INTERMEDIATE WOOD SCULPTURE 3 credits

*workshop: \$20.00*

A continuation of the course in Basic Wood Sculpture course, it is designed to broaden the technical knowledge and methods of the medium. Emphasis placed on concept, analysis and development of design; it includes exercises in the integration of sculpting media. Direct carving will be stressed.

ESC 303 INTERMEDIATE STONE SCULPTURE 3 credits

*workshop: \$20.00*

Continuation of Basic Stone Sculpture course. Designed to broaden knowledge and methods and to further improve the techniques previously learned. The aesthetic aspect of stone sculpture will be stressed.

EES 304 TURNED CERAMICS 3 credits

*workshop: \$25.00*

Introduction to the use of the wheel for the creation of three-dimensional works. Emphasis is placed on quality of technique and transcendental concepts of contemporary sculpture.

EES 306 INTERMEDIATE CERAMICS 3 credits

*workshop: \$25.00*

Continuation of the basic ceramic sculpture course, further investigating the use of form and color in clay sculpture. Technical quality and esthetics are emphasized.

EES 307 SCULPTURE OF THE NUDE 3 credits  
*workshop: \$20.00*

The course entails modeling of the nude and the issues related to the three-dimensional representation of the model. The human body will be studied, emphasizing proportions, balance, rhythm, movement, and anatomy. Includes the construction of molds and casting.

EES 309 SMALL FORMAT SCULPTURE 3 credits  
*workshop: \$10.00*

This course deals with the study and making of small scale sculptures, in any sculpting technique. Introduces making molds to create multiples.

EES 313 PORTRAIT SCULPTURE 3 credits  
*workshop: \$20.00*

The study of the model, emphasizing the essential characteristics defining his/her physical features such as bone and muscle structure. Modeling as sculpting medium and contemporary representation techniques are used.

Prerequisite: ESC 100 Basic Modeling

EES 314 THREE-DIMENSIONAL DESIGN 3 credits  
*workshop: \$15.00*

This course is aimed at the development of three-dimensional projects based on a design. Development of sketches, drawings, and maquettes is emphasized.

EES 322 PUBLIC SCULPTURE IN PUERTO RICO 3 credits

The purpose of the course is to create an inventory of public sculpture in Puerto Rico. Students will become aware of the need to document and preserve public sculpture. Includes lectures on conservation and emphasizes investigation and the creation of scientific records of public works.

EES 323 DESIGN AND CONSTRUCTION OF MAQUETTES 3 credits  
*workshop: \$20.00*

The course will study the different ways to design and build maquettes of three-dimensional works. Offers advanced students an opportunity to develop practical and theoretical skills related to contemporary cultural production.

EES 325 EXPERIMENTAL SCULPTURE 3 credits  
*workshop: \$20.00*

The course examines concepts, techniques, materials and characteristic attitudes of contemporary Sculpture. Focuses on experimentation and projects related to contemporary trends.

EES 326 ARTISTIC CASTING 3 credits  
*workshop: \$30.00*

Introduction to the basic concepts and processes of metal casting, using lost wax and sand.  
Prerequisite: ESC 100 Basic Modeling

EES 380 INTERNSHIP

up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

EES 390 SPECIAL SEMINAR

1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Sculpture are as follows:

#### **Sculpture Department**

ESC 100 Basic Modeling  
ESC 202 Basic Metal Sculpture  
ESC 204 Sculpture Basic Technique and Materials  
ESC 300 Basic Wood Sculpture  
ESC 302 Basic Stone Sculpture  
ESC 304 Basic Ceramics Sculpture

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## **IMAGE AND DESIGN**

The Image and Design program is designed to develop new media artists and competent and creative, designers, with a broad general culture and a mastery of communications technology. It also encourages the creation of projects in new media and designs, whose esthetic and technical quality contribute to the visual culture of Puerto Rico.

The bachelor's degree in art with a concentration in Image and Design with a specialization in Graphic Design or Image and Movement is designed to develop students' knowledge and skills in their field. On finishing the course of study students will be able to:

### Graphic Design

- Develop advanced design skills for publications.
- Know and use design, image manipulation, and multimedia software.
- Design and produce digital or mixed media printed works.
- Know the history of new media and new technologies in the artistic context.
- Know the theory of new media and new technologies in the artistic context.
- Pursue graduate studies in his or her field of specialization.
- Integrate research, analysis and experimentation in the production of their work.

### Image and Movement

- Design and produce interactive works in digital media
- Use digital still photography and video cameras.
- Develop advanced skills in sound, video, and animation.
- Know the theory of new media and new technologies in the artistic context.
- Pursue graduate study in their specialties.
- Integrate research, analysis and experimentation in the production of their work

**Course Sequence Image and Design  
Concentration in Graphic Design**

**2010-2011**

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	TFA 105	Theory and Practice of Color	3
TFA 103	Basic Drawing	3	EG 209	Mathematics	3
		<b>15</b>			<b>18</b>
<b>THIRD TERM</b>			<b>FOURTH TERM</b>		
IMD 107	Typography I (Digital Typography)	3	TFA 203	Basic Relief Printmaking ( <b>TFA 101 B*</b> )	3
TFA 202	Advanced Drawing	3	IMD 108	Typography II ( <b>IMD 107*</b> )	3
TFA 106	Principles of Sculpture ( <b>TFA 101*</b> )	3	EG 102	Literary Genres and Criticism	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II ( <b>EG 212</b> )	3
IMD 102	Digital Photography I (Image Manipulation I) ( <b>TFA 107*</b> )	3	EG 202	History of Latin American Art ( <b>EG 104*</b> )	3
IMD 103	Basic Graphic Design (Computer Graphic Design II) ( <b>TFA 107*</b> )	3	IMD 106	Intermediate Graphic Design (Computer Graphic Design II) ( <b>IMD 103*</b> )	3
		<b>18</b>			<b>18</b>
<b>FIFTH TERM</b>			<b>SIXTH TERM</b>		
EG 307 EG 204	Contemporary Art ( <b>EG 104*</b> ) History of Modern Art ( <b>EG 104*</b> )	3	IMD 200	Advanced Design Graphic (Computer Graphic Design II) ( <b>IMD 106*</b> )	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II ( <b>EG 107*</b> ) or Advanced English ( <b>EG 112*</b> )	3
EG 106 EG 118	Introduction to Philosophy or History of Design Art ( <b>EG 104*</b> )	3	EG 300 EG 290	Aesthetics ( <b>EG 106*</b> or <b>EG 118</b> ) or Theory of Art ( <b>EG 106*</b> )	3
IMD 202	Design of Publications	3	EG 310	Marketing of Art and Design	3
EID 203	Multimedia I	3	EG 203	Writing II ( <b>EG 101*</b> ) or ( <b>EG 101B*</b> )	3
EG 304	Contemporary Puerto Rican Literature	3		Free Elective	3
		<b>18</b>			<b>18</b>
<b>SEVENTH TERM</b>			<b>EIGHTH TERM</b>		
IMD 400	Seminar	2	IMD 401	Seminar ( <b>IMD 400*</b> )	2
EG 400	Thesis	1	EG 401	Thesis ( <b>EG 400*</b> )	1
EG 111	Human Beings and their Natural Environment	3	EG 110	Introduction to the Social Sciences	3
	Elective in IMD	3		Elective in IMD	3
EG 109	Historical Processes of Puerto Rico	3		Free Elective	3
	Free Elective	3			
		<b>15</b>			<b>12</b>

**\*Pre-requisites**

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

IMD 102 DIGITAL PHOTOGRAPHY I (IMAGE MANIPULATION I) 3 credits

*workshop: \$60.00*

The course emphasizes the development of technical, theoretical, and practical fundamentals of creation and using photography as a medium for graphic and visual creation. Through exercises in class and experimental projects, students will investigate and experiment with different techniques for creating and manipulating digital photographic images. Emphasizes Photoshop®, as an essential tool for managing and editing digital photographs..

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

IMD 103 BASIC GRAPHIC DESIGN (COMPUTER GRAPHIC DESIGN I)

3 credits

*workshop: \$60.00*

This course will encourage students to explore and understand the relationship between text and image in communicating ideas, through Graphic Design exercises and projects and messages for public consumption. Emphasizes creative development solutions, as well as the development of visual and verbal presentation skills. Brief history of the development of Graphic Design.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

IMD 106 INTERMEDIATE GRAPHIC DESIGN (COMPUTER GRAPHIC DESIGN II)

3 credits

*workshop: \$60.00*

Encourages students to explore and understand the relationship between text and image in communicating ideas, through Graphic Design exercises and projects and messages for public consumption. Emphasizes creative development solutions, as well as the development of visual and verbal presentation skills. Brief history of the development of Graphic Design.

*Prerequisite:* IMD 103 Basic Design Graphic (Computer Graphic Design II)

IMD 107 TYPOGRAPHY I (DIGITAL TYPOGRAPHY) 3 credits

*workshop: \$60.00*

The course explores and experiments with shapes of letters. Typographical theory, measurement, and classification and working with layouts for expressive and creative communication.

Thoroughly explores the fundamentals of typography, recognizing fonts, and analyzing historic and postmodern design theories. Emphasizes content, form, technique, and effective use of typography in advertising, posters, leaflets, and other visual communication media. Studies the evolution of typography from its origins until the present, emphasizing the Middle Ages and the invention of the press.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice, TFA 205 Basic Design  
IMD 103 Basic Graphic Design

IMD 108 DIGITAL TYPOGRAPHY II 3 credits

*workshop: \$60.00*

Expands skills and knowledge acquired in Typography I. Explores the dynamic role of typography in the visual context of Graphic Design and its main function. The course provides a

historic study of the design traditions of books until digital typography. Type is studied as a design and communication tool.

*Prerequisites:* TFA 107 Basic Digital Creation and Practice; IMD 107 Typography I

IMD 200 ADVANCED GRAPHIC DESIGN (COMPUTER GRAPHIC DESIGN II)  
3 credits

*workshop: \$60.00*

One of a sequence of Graphic Design courses that address the interaction between text and images, the basic components of graphic communication. Students will develop visual and communication skills by working with text and images while exploring practical and aesthetic solutions to design problems. Visual instruction will be provided through examples of contemporary design, while also discussing the history of Graphic Design. Students are expected to broaden their skills in all aspects of conceptualizing and creating designs, including creative reflection, critical analysis, and professional presentation of their work.

*Prerequisite:* IMD 106 Intermediate Graphic Design (Computer Graphic Design I)

IMD 202 DESIGN OF PUBLICATIONS 3 credits

*workshop: \$60.00*

Introduction to the design and production of publications in different methods and printing techniques, as well as the digital preparation (pre-press) of material to be printed. Emphasis on conceptualization and on the way different communication problems and printing processes affect the final product.

*Prerequisite:* IMD 107 Digital Typography

EID 203 MULTIMEDIA I 3 credits

*workshop: \$60.00*

This course will initiate students in the basic concepts of the creation of digital publications, multimedia projects and Internet sites. Emphasis in multimedia for Internet. Art projects in the Internet will be thoroughly discussed (“Net Art”), and theories concerning art development and design for this medium. History and theory of mass media.

*Prerequisites:* IMD 103 Basic Graphic Design IMD 107 Digital Typography

IMD 400/401 IMAGE AND DESIGN SEMINAR 4 credits  
EG 400/401 THESIS 2 credits

*workshop: \$60.00*

The Seminar is the final course in the Image and Design concentration. During the academic year students will produce a body of work proposed by the student in consultation with a tutor that will evidence the skills acquired during the course of study. In their production students will show mastery of the techniques they have learned in their courses as well as their creative and conceptual capacities. The course includes an analytic text in which students will narrate the formal and conceptual elements of their production as well as the historical background and contemporary social context. Students will be evaluated in terms of quality and not quantity.

## ELECTIVES

EID 200 THREE-DIMENSIONAL COMPUTER IMAGES I 3 credits  
*workshop: \$60.00*

Initiates students in the use of digital technology as a tool for producing three-dimensional illustrations. Addresses the construction of primary geometrical objects for VRML format spaces and for the Internet. Students will work with the theory and practice of three-dimensional wire modeling to which they will assign textures, angles, and lighting. Brief introduction to concepts of three-dimensional animation.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

EID 202 IMAGE MANIPULATION II 3 credits  
*workshop: \$60.00*

Continuation of Image Manipulation I, the course experiments with advanced techniques for creating and manipulating digital images. Emphasizes the use of cutting edge contemporary techniques and the semiotics of images. In their projects students explore the relationship between digital technology, contemporary art objects, and the cultural history of signs.

*Prerequisite:* IMD 102 Image Manipulation

EID 303 MULTIMEDIA II 3 credits  
*workshop: \$60.00*

Emphasizes the creation, development, and production of multimedia digital art and publications on CD-ROM and similar distribution formats. Design and conceptualization are focused on active audience/user involvement.

*Prerequisite:* EID 203 Multimedia I

EID 320 VISUAL CULTURE: THEORY AND PRODUCTION 3 credits  
*workshop: \$60.00*

An interdisciplinary course that develops conceptual tools and techniques to analyze and act on the world of visual culture. Studies the construction, codification, and dissemination of visual language through different media such as film, television, the press, art, design, photography, symbols, performance and Internet.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

EID 330 PLACE, SPACE AND CONTEXT 3 credits  
*workshop: \$40.00*

This workshop course and its theoretical component examine the art proposals called installations. Students investigate the concepts that inform this practice: place, space, and context; the dialectical tension between artistic practice in alternative or specific spaces and museums or galleries; the sculptural and architectural possibilities of the space itself; the use of new or non-traditional materials and techniques; crossover from other disciplines; and performance proposals.

EID 331 TIME AND MOVEMENT

3 credits

*workshop: \$40.00*

This course uses artistic projects to explore multiple genres, formal strategies and theoretical frameworks for researching ideas about change over time, movement, repetition, traces, and the process itself as a subject. The theories of conflict and change in Soviet 'montage' are analyzed and applied, as well as structuralist film theories, the explorations of video art of the '60s and '70s, performance, and other formal and conceptual strategies of artistic production. Students will work in the medium and with the tools required for the project.

EID 380 INTERNSHIP

up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

EID 390 SPECIAL SEMINAR

1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

**Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Image and Design are as follows:

**Image and Design Department, Graphic Design**

IMD 102 Digital Photography I\*  
IMD 103 Basic Graphic Design  
IMD 106 Intermediate Graphic Designs  
IMD 107 Typography  
IMD 202 Design of Publications  
EID 203 Multimedia I

\* Students of the Image and Design Department, sub-concentration in Image and Design, will substitute this course for IMD 108 (Typography II)

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

**Course Sequence Image and Design**  
**Sub concentration in Image and Movement**

**2010-2011**

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	TFA 105	Theory and Practice of Color	3
TFA 103	Basic Drawing	3	EG 209	Mathematics	3
		<b>15</b>			<b>18</b>
<b>THIRD TERM</b>			<b>FOURTH TERM</b>		
EID 302	Basic Animation (TFA 107*)	3	TFA 203	Basic Relief Printmaking (TFA 101 B*)	3
TFA 202	Advanced Drawing	3	IMD 201	Digital Photography II (IMD 102*)	3
TFA 106	Principles of Sculpture (TFA 101 C*)	3	EG 102	Literary Genres and Criticism	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II (EG 212*)	3
IMD 102	Digital Photography I (Image Manipulation I) (TFA 107*)	3	EG 202	History of Latin American Art (EG104*)	3
EID 205	Sonic Art Workshop	3	IMD 207	Basic Scriptwriting and Storyboards (EG 101*) (TFA 107*)	3
		<b>18</b>			<b>18</b>
<b>FIFTH TERM</b>			<b>SIXTH TERM</b>		
EG 307	Contemporary Art (EG 104*) or	3	EG 300	Aesthetics (EG 106* or EG 118) or	3
EG 204	History of Modern Art (EG 104*)		EG 290	Theory of Art (EG 106*)	
EG 107	English I or	3	EG 108	English II (EG 107*) or	3
EG 112	Intermediate English		EG 113	Advanced English (EG 112*)	
EG 106	Introduction to Philosophy or	3	EID 305	Intermediate Animation (EID 302*)	3
EG 118	History of Design (EG104*)				
IMD 300	Basic Video (Video Production) (TFA 107*)	3	EID 310	Advanced Video (IMD 300*) (EID 205*)	3
	Free Elective	3	EG 203	Writing II	3
EG 304	Contemporary Puerto Rican Literature	3	EG 310	Marketing of Art and Design	3
		<b>18</b>			<b>18</b>
<b>FOURTH TERM</b>					
<b>SEVENTH SEMESTER</b>			<b>EIGHTH TERM</b>		
IMD 400	Seminar	2	IMD 401	Seminar (IMD 400*)	1
EG 400	Thesis	1	EG 401	Thesis (EG 400*)	2
EG 111	Human Beings and their Natural Environment	3	EG 110	Introduction to Social Sciences	3
EID	Elective in IMD	3	EID	Elective in IMD	3
EG 109	Historical Processes of Puerto Rico	3		Free Elective	3
	Free Elective	3			
		<b>15</b>			<b>12</b>

\*Pre-requisite Courses

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

### REQUISITES

IMD 102 DIGITAL PHOTOGRAPHY I (IMAGE MANIPULATION I) 3 credits

*workshop: \$60.00*

The course emphasizes the development of technical, theoretical, and practical fundamentals of creation and using photography as a medium for graphic and visual creation. Through exercises in class and experimental projects, students will investigate and experiment with different techniques for creating and manipulating digital photographic images. Emphasizes Photoshop®, as an essential tool for managing and editing digital photographs.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

IMD 201 DIGITAL PHOTOGRAPHY II 3 credits

*workshop: \$60.00*

Emphasizes the development of technical, theoretical, and practical fundamentals in creating and using photography as a medium of graphic and visual creation. Through class exercises and experimental projects, students explore and experiment with different creative techniques and manipulation of the photographic image in the context of studio illumination. Techniques are developed that are related to the process of artificial illumination in the photography or video studio.

*Prerequisite:* IMD 102 Digital Photography I (Image Manipulation I)

EID 205 SONIC ART WORKSHOP 3 credits

*workshop: \$60.00*

Explores art as a multidimensional medium in physical and virtual space. The principal objective is to develop the application of the many ways in which sonic and visual artists, and composers, have conceptualized and developed sound as a unique and powerful medium of artistic expression. Theories and practices of seminal visual arts movements in the development of sonic art: Fluxus, vanguard expressions in electronic music-John Cage and postmodern and contemporary variations.

IMD 207 BASIC SCRIPTWRITING AND STORYBOARDS 3 credits

*Workshop: \$60.00*

The course is directed at creating a script and includes studying sample scripts and an analysis of the films made from them. Includes an analysis of different formats of scripts, such as for television, theater, film, or animation, involving management of vocabulary, writing, and the drafting process in general. Exercises include writing an original or adapted script.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

IMD 300 BASIC VIDEO (VIDEO PRODUCTION)

3 credits

*workshop: \$60.00*

Introduction to the techniques and processes of production and non-linear editing of digital video as a formal and conceptual tool. Analyzes the various visual possibilities of digital video within the context of contemporary visual arts. Uses the computer as an editing tool to capture, edit, manipulate, and produce digital video. Forms and contemporary uses of digital video will be studied: DVD, Internet and installations, among other traditional visual media. Analyzes theoretical and practical principles, as well as the history of video art and its social, political, and cultural functions in the contemporary art world. In their exercises and projects, students will put into practice the various conceptual and formal possibilities provided by electronic media in the contemporary context.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

*Co-requirement:* EID 205 Sonic Art Workshop

EID 302 BASIC ANIMATION

3 credits

*workshop: \$60.00*

The course initiates students in the use of digital technology as a tool for creating two-dimensional animation. Students will first become familiar with producing traditional scripts and animation.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

*Co-requirement:* IMD 102 Digital Photography I (Image Manipulation I)

EID 305 INTERMEDIATE ANIMATION 3 credits

*Workshop: \$60.00*

Application of knowledge of traditional animation to develop a short animated film, applying concepts of pre-production, production and post-production.

*Prerequisite:* IMD 207 Basic Scriptwriting and Storyboards and EID 302 Basic Animation

EID 310 ADVANCED VIDEO

3 credits

*workshop: \$60.00*

Continuation of the video production course. Analyzes the idiom of digital media, emphasizing technical and conceptual exploration and experimentation technique through individual projects. Discusses contemporary forms and uses of digital video: Internet, installations and interactivity, among others. The course includes writing proposals and presenting videos.

*Prerequisite:* IMD 300 Basic Video (Video Production) and EID 205 Sonic Art Workshop

IMD 400/401 IMAGE AND DESIGN SEMINAR

4 credits

EG 400/401 THESIS

2 credits

*workshop: \$60.00*

The Seminar is the final course for the Image and Design concentration. During the academic year students will produce a body of work on their own proposals, under the guidance of and advisor, which will demonstrate the skills acquired. Students will demonstrate mastery of techniques learned in the bachelor's degree courses, as well as their creative and conceptual development capacities. Part of the course will be an analytical essay in which students will describe the formal and conceptual elements of their productions, as well as the historical

background and social context of the contemporary world. Students will be evaluated with qualitative rather than quantitative criteria.

## ELECTIVES

### EID 201 DIGITAL MODELING AND SCULPTURE 3 credits

*workshop: \$60.00*

Introduction to the use of digital technology as a tool or facilitator for the creation of sculptures. Explores the interdisciplinary possibilities for the application of this knowledge to individual creative work by working on simultaneous projects in physical and virtual space. Brief introduction to concepts of three-dimensional animation.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

### EID 312 ADVANCED ANIMATION 3 credits

*workshop: \$60.00*

The course proposes the use of the animation medium as an artistic vehicle, through experimentation, non-traditional approaches to the medium, and the development of original imagery. The development of a visual discourse is proposed, in which the use of innovative materials, techniques, and scripts is emphasized. The course explores abstract animation, the use of video, the creation of flip books, stop motion, 3D animation, special effects, analysis and execution of movement, music, sound and organic and geometric animated forms in several collective and individual exercises and projects. Also addresses creating titles, credits and Motion graphics.

*Prerequisites:* EID 305 Intermediate Animation, IMD 300, Basic Video (Video Production) and EID 205 Sonic Art Workshop

### EID 314 EXPERIMENTAL ANIMATION 3 credits

*workshop: \$60.00*

Proposes animation as a vehicle of artistic expression through experimentation, non-traditional approaches and the development of original imagery. Proposes the development of a visual discourse using innovative materials, techniques, and scripts.

*Prerequisite:* EID 312 Advanced Animation

### EID 320 VISUAL CULTURE: THEORY AND PRODUCTION 3 credits

*workshop: \$60.00*

An interdisciplinary course that develops conceptual tools and techniques to analyze and act on the world of visual culture. Studies the construction, codification, and dissemination of visual language through different media such as film, television, the press, art, design, photography, symbols, performance and Internet.

*Prerequisite:* TFA 107 Basic Digital Creation and Practice

### EID 330 PLACE, SPACE AND CONTEXT 3 credits

*workshop: \$40.00*

This workshop course and its theoretical component examine the art proposals called installations. Students investigate the concepts that inform this practice: place, space, and context; the dialectical tension between artistic practice in alternative or specific spaces and museums or galleries; the sculptural and architectural possibilities of the space itself; the use of

new or non-traditional materials and techniques; crossover from other disciplines; and performance proposals.

EID 331 TIME AND MOVEMENT 3 credits

*workshop: \$40.00*

This course uses artistic projects to explore multiple genres, formal strategies and theoretical frameworks for researching ideas about change over time, movement, repetition, traces, and the process itself as a subject. The theories of conflict and change in Soviet 'montage' are analyzed and applied, as well as structuralist film theories, the explorations of video art of the '60s and '70s, performance, and other formal and conceptual strategies of artistic production. Students will work in the medium and with the tools required for the project.

EID 380 INTERNSHIP up to a maximum of 6 credits

Internship is a learning experience through work, in which an institution, agency or individual provides an advanced student the opportunity to put his or her knowledge into practice and develop projects in a professional environment. Third and fourth year with a GPA of 2.50 or more are eligible.

EID 390 SPECIAL SEMINAR 1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Image and Design are as follows:

#### **Image and Design Department, Image and Movement**

IMD 102 Digital Photography I\*  
EID 302 Basic Animation  
EID 205 Sonic Art Workshop  
IMD 207 Basic Scripwriting and Storyboard  
IMD 300 Basic Video Production  
EID 310 Advanced Video Production

\* Students of the Image and Design Department, sub-concentration in Graphic Design, will substitute this course for IMD 201 (Digital Photography II).

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## **PAINTING**

Painting is one of the principal means of expression of visual arts. The Painting Program ranges from traditional to experimental and interdisciplinary manifestations. The basic two-year drawing and design foundation courses for all concentrations are part of the Painting Department.

The Painting Department is committed to educating students in the mastery of the techniques and general principles of painting. Students are also trained in critical thinking and are provided with the technical and conceptual tools essential for developing their plastic individuality. On completing the course of study, students will be able to:

- Use traditional techniques and media as well as experimental approaches in pictorial creation..
- Master the techniques of painting and know the historical development and general foundations of Painting.
- Develop their plastic individuality.
- Have a critical, analytical and constructive attitude towards his/her artistic and professional practice and the social responsibility it entails.
- Pursue graduate studies in their field of specialization.

## Course Sequence Painting

2010-2011

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II (EG 103*)	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	TFA 105	Theory and Practice of Color	3
TFA 103	Basic Drawing	3	EG 209	Mathematics	3
		<b>15</b>			<b>18</b>
<b>THIRD TERM</b>			<b>FOURTH TERM</b>		
TFA 106	Principles of Sculpture (TFA 101 C*)	3	TFA 203	Basic Relief Printmaking (TFA 101 B*)	3
EG 202	History of Latin American Art (EG104*)	3	TPN 202	Water-Based Media Painting II (TPN 201*)	3
TFA 202	Advanced Drawing (TFA 103*)	3		Elective in Painting	3
TPN 201	Water-Based Media Painting I	3	TPN 204	Painting Studies	3
TPN 203	Painting Techniques and Materials	3		Free Elective	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II (EG 212*)	3
		<b>18</b>			<b>18</b>
<b>FIFTH SEMESTER</b>			<b>SIXTH TERM</b>		
EG 106	Introduction to Philosophy	3	EG 102	Literary Genres and Criticism	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II (EG 107*) or Advanced English (EG 112*)	3
EG 307 EG 204	Contemporary Art (EG 104*) or History of Modern Art (EG 104*)	3	EG 300	Aesthetics or (EG 106*) Theory of Art (EG 106*)	3
TPN 205	Basic Oil Painting	3	TPN 206	Intermediate Oil Painting (TPN 205*)	3
TPN 303	Experimental Painting	3	EG 310	Marketing of Art and Design	3
EG 304	Contemporary Puerto Rican Literature	3	EG 203	Writing II	3
		<b>18</b>			<b>18</b>
<b>SEVENTH TERM</b>			<b>EIGHTH TERM</b>		
TPN 400	Seminar	2	TPN 401	Seminar (TPN 400*)	2
EG 400	Thesis I	1	EG 401	Thesis II (EG 400*)	1
EG 111	Human Beings and their Natural Environment	3	EG 110	Introduction to Social Sciences	3
ETP	Elective in Painting	3	ETP	Elective in Painting	3
EG 109	Historical Processes of Puerto Rico	3		Free Elective	3
	Free Elective	3			
		<b>15</b>			<b>12</b>

\*Pre-requisite Courses

**TOTAL CREDITS 132**

## COURSE DESCRIPTIONS

### REQUIREMENTS

TPN 201 BASIC WATER-BASED MEDIA PAINTING 3 credits

*workshop: \$15.00*

Introduction to pictorial technique using various water-based media, emphasizing acrylics. Development of the skills pertaining to each medium and their relationship with the supports used.

TPN 202 WATER-BASED MEDIA PAINTING II 3 credits

*workshop: \$15.00*

Continuation of the study and practice of water-based media. Experimentation with technical processes, the handling of color and harmony in composition. Emphasis is given to technical excellence in the handling of the media used during the year.

Prerequisite: TPN 201 Water-based Media Painting I

TPN 203 PAINTING TECHNIQUES AND MATERIALS 3 credits

*workshop: \$15.00*

Study of the different components used in painting, their characteristics and variables. Introduction to the physical and chemical aspects of the media and supports used in painting. Includes lectures on the techniques of the following media: fresco, tempera, encaustic, water-color, oils, acrylics and pyroxylin.

TPN 204 PAINTING STUDIES 3 credits

*workshop: \$15.00*

Study and investigation of the conditions preceding the creation of piece of work. The student develops sketches and notes for the conceptual and technical framework for the creation of a painting. The course is intended to develop speed and skill in the creation of an image.

TPN 205 BASIC OIL PAINTING 3 credits

*workshop: \$20.00*

Study and practice of the process of painting with oils. Experimentation with the medium, the support and the physical, chemical and esthetic characteristics of oils.

TPN 206 INTERMEDIATE OIL PAINTING 3 credits

*workshop: \$20.00*

The student will further study the use of some of the previously studied alternatives in the medium. Through exercises the student develops more advanced skills in the handling of pigments and the use of color to achieve visual expression.

Prerequisite TPN 203 Basic Oil Painting

TPN 303 EXPERIMENTAL PAINTING 3 credits

*workshop: \$15.00*

Study and workshop in the search for methods, techniques, styles and concepts in keeping with contemporary esthetics. Experimentation with different supports and materials to develop concepts and the student's personal visual vocabulary.

TPN 400/401 PAINTING SEMINAR 4 credits  
EG 400/401 THESIS 2 credits

*Workshop: \$25.00*

This course is for candidates for graduation majoring in Painting. Its fundamental purpose is to encourage independent work, self-discipline and development of a body of work that will evidence technical mastery, conceptual originality and a personal style in the pictorial medium. It is a one-year course, requiring the development and exploration of a subject chosen from the body of work proposed. Includes a critical essay to describe the process, objectives of the work created, justification, medium, and bibliography of resources consulted for this project.

## ELECTIVES

ETP 202 ILLUSTRATION 3 credits

*workshop: \$15.00*

A study of the problems faced by an illustrator and the processes and elements used to solve them. The course comprises research, experimentation and application of techniques and specific illustration methods.

ETP 205 VISUAL THINKING 3 credits

*workshop: \$15.00*

Study of the phenomena of visual perception and the principles related to color composition. The course stresses the idea that the expressive content of a work of art cannot be separated from its formal aspect. The course examines the characteristics of perception, relying on works developed during the workshop.

ETP 207 MOSAICS 3 credits

*workshop: \$20.00*

Study and workshop of the processes used in the creation of works of art with the mosaic technique. Includes an analysis of mosaics through time .

ETP 208 STAINED GLASS 3 credits

*workshop: \$20.00*

Study and workshop of stained-glass technique. Includes an overview of the history of this technique. Using theory of color, design and composition students execute a pictorial work.

ETP 209 PERSPECTIVE 3 credits

*workshop: \$15.00*

Introduction to perspective as a system of visual representation. The course is based on exercises in which the student employs the theoretical knowledge to create the illusion of a third dimension using various types of perspective.

ETP 210 INTERDISCIPLINARY WORKSHOP 3 credits

*workshop: \$30.00*

(Installation, conceptual art, and performance)

Through readings and talks on the history of these genres, the various currents of contemporary art, as well as their historical tradition and cultural legacy, are examined. The course endeavors

to create a synthesis of processes, actions, and attitudes leading to a different kind of communication and esthetic approach.

ETP 211 ADVANCED STAINED GLASS 3 credits

*workshop: \$25.00*

Application and development of techniques acquired in the previous course, ETP 205 Stained Glass, a Prerequisite.

ETP 212 DESIGN AND COMPOSITION 3 credits

*workshop: \$15.00*

Topics discussed are the optical pyramid; the Golden Section; tonal, aerial, and linear perspectives in composition; positive and negative space; symmetry and asymmetry; and principles of design. Perspective and space in modern painting will be studied, starting from Cubism.

ETP 217 SET DESIGN WORKSHOP 3 credits

*workshop: \$20.00*

Introduction the design of scenic space through sketches and models. Study of the parts of a theater and their functions. Emphasizes interpretive design.

ETP 218 PAINTING OF THE HUMAN FIGURE 3 credits

*workshop: \$30.00*

The course stresses new approaches to the human body as object, subject and artistic symbol, focusing on the various ways of interpreting the model as a pictorial element.

ETP 304 PORTRAIT PAINTING 3 credits

*workshop: \$20.00*

Study and practice of the process of portraiture. The course emphasizes the conceptual approach, design, composition and styles used over the ages in the creation of a portrait.

ETP 305 LARGE FORMAT PAINTING 3 credits

*workshop: \$15.00*

Introduction to the processes of creating a large format work. Discussion of concepts, technical processes, equipment and special materials required by the genre. Includes the preparation of sketches and preliminary designs.

ETP 309 LANDSCAPE PAINTING 3 credits

*workshop: \$15.00*

Study of form, composition, perspective, color and atmosphere, in terms of the various types of landscapes: urban, rural, marine, and abstract.

ETP 380 INTERNSHIP up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

ETP 390 SPECIAL SEMINAR

1 to 3 credits

*workshop: \$10.00/credit*

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Painting are as follows:

#### **Painting Department**

TPN 201	Water-Based Media Painting I
TPN 202	Water-Based Media Painting II
TPN 203	Painting Techniques and Materials
TPN 204	Painting Studies
TPN 205	Basic Oil Painting
TPN 206	Intermediate Oil Painting

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.

## ACADEMIC INFORMATION

### *Academic calendar*

The academic year is consists of three terms of 15-weeks of classes each. Every year the Escuela publishes an *Academic Calendar* showing key dates for each semester. First Term classes begin in September and end in December. The second Term begins in January and ends in April, while the third Term runs from May to August.

The *Academic Calendar* published by the Registrar's Office indicates enrollment dates, dates classes begin, holidays, deadlines for withdrawal with reimbursement, withdrawal from courses with a "W," payment plans, deadlines for removing incompletes, enrollment periods, final examinations, academic recesses, graduation dates, and other dates in institutional life. It also indicates the holydays when there will no classes: Discovery of America and Discovery of Puerto Rico, Thanksgiving, December 24 until January 6 and Holy Thursday and Friday.

The Escuela de Artes Plásticas offers an *Admissions Seminar* three times a year on the dates listed in the *Academic Calendar*. Before classes begin, new students are required to take the *Safety in the Workshop Seminar* and an orientation on institutional policies and regulations.

The **Adult Program** academic year consists of four nine-week terms. The Program publishes an annual *Academic Calendar* with the key dates for each term. Traditional accelerated General Studies courses meet once a week during four hours in the evening from 6:00 to 10:00 p.m., or on Saturdays from 8:00 a.m. to 12:00 and 1:00 p.m. to 5:00 p.m. In addition, there are 9 hours of independent work to complete 45 hours. Traditional accelerated courses in the Graphic Arts, Industrial Design, Sculpture, Digital Image and Design, and Painting Departments meet **twice a week** in the evenings or on Saturdays for a total of **58.5 contact hours**. In addition, there are **31.5** hours of independent work. Some courses by their nature require two trimesters.

This structure allows students to enroll in four sessions a year. Student may enroll in a maximum of three courses per session for traditional accelerated courses or independent study.

The *Academic Calendar* indicates holidays on which classes are held.

### *Unit of Instruction*

A college credit at the Escuela de Artes Plásticas is equivalent to 15 contact hours per semester in General Studies courses and 30 contact hours per semester in studio courses. A normal course load includes 12 to 18 credits a semester.

## Classification of Students

The following are the categories of students at the Escuela:

### Day Program Students :

These have a regular program of 12 credits or more per semester and are also candidates for a degree at the Escuela de Artes Plásticas. Includes new, transfer, and readmitted students.

Because of the rigor and structure of the curriculum, the Escuela de Artes Plásticas does not recommend or encourage regular students to study part time.

All regular students must enroll in and pass fifteen (15) or eighteen (18) credits each semester to complete a bachelor's degree in three (3) years. Students who enroll in or pass fewer credits per semester are allowed up to a maximum of ten (10) years to complete the bachelor's degree. After 10 years, all courses taken for a degree will be invalidated.

### SuperArte Students:

Candidates for a degree from the Escuela de Artes Plásticas. Includes new, transfer, and readmitted students from the Day Program. Students enroll in a maximum of three courses per term and shall be enrolled in at least two of the four terms. The time requirements for the bachelor's degree are applicable. The Chancellor **or a person authorized by the Chancellor** may grant special permission for an adult student to enroll in more than three courses in a term.

### Open Study Students:

1. Students who have graduated from the Escuela de Artes Plásticas who continue further study to complete another specialty. Credits and grades earned will be included in the student's academic record and will be paid for at the current rate.
2. Students from other colleges who are enrolled in a maximum of two courses per term by special permission from their institution of origin and exchange students from other institutions who take all their courses in a given term at the Escuela de Artes Plásticas, although they will return to and obtain their degree from their institution of origin. Credits and grades earned will be certified.
3. Students who have graduated from other colleges who enroll in courses prerequisites for graduate study. Credits and grades earned will be certified.
4. Students who were not accepted in the bachelor's degree program but who wish to prepare and re-apply for admission. Admission to this program does not guarantee admission to the bachelor's degree program.

### Extension Program Students:

Students who take courses in the Program for personal improvement.

### ***Course Code Numbers***

All courses at the Escuela de Artes Plásticas are designated with numbers and letters. Letter codes identify Academic Departments and numbers designate basic, intermediate, advanced levels, as well as sequences and seminars or practicum.

Courses are organized as follows:

Basic courses	<b>Code 100</b>
Intermediate courses	<b>Code 200</b>
Advanced courses	<b>Code 300</b>
Internships	<b>Code 380</b>
Special Seminars	<b>Code 390</b>
Seminar/ Practicum	<b>Code 400</b>

### Initials for each Department

Printmaking.....	TAG/EAG
Industrial Design.....	DI/EID
Fashion Design.....	DM
Art Education.....	ED/EED
Sculpture.....	ESC/EES
General Studies.....	EG
Image and Design.....	IMD/EID
Painting.....	TPN/ETP
Basic Workshops.....	TFA

### ***Validation of studies***

#### Transfer of courses

Students from other accredited colleges may receive credit as follows:

1. Validation of each course passed shall correspond in terms of objectives, content, and category to those offered at the Escuela de Artes Plásticas.
2. Only courses passed with a grade of "C" or more will be validated, if no more than ten years have elapsed from the date on which they were passed. Generally, SuperArte Program credits do not expire.
3. A maximum of 60 credits will be validated.
4. The student should apply for official validation during his/her first year of studies.

**The validation process is as follows:**

1. The Admissions Office sends the records of admitted students requesting validation to the Office of the Dean of Academic and Student Affairs. The student officially requests validation at the Registrar's Office and shall pay for this service.
2. The Dean, along with the department chairs, shall determine the equivalence, using the catalogue and course descriptions from the institution of origin. The student shall supply the catalogue with official descriptions, and, if necessary, the course syllabus. If the institution of origin does not use the U.S. system, the student shall obtain homologation-certification of the courses from the corresponding authority, before submitting courses for validation.
3. The Registrar's Office receives the official validation, includes the course(s) in the student's academic record, and informs him or her of the validated courses.

***Registrar's Office***

The Registrar's Office is responsible for the custody and maintenance of the records of all students admitted to and enrolled at the Escuela. The Office implements the academic regulations established by the Escuela authorities and applicable legislation. The Office provides services to students, faculty, and the general public related to enrollment, official documents, certification of enrollment and graduation, aid, grades, and standards of academic achievement. The Registrar's Office prepares the Academic Calendar, processes grade changes, grants and removes incompletes, and total and partial withdrawals, and other carries out academic processes that affect the student's records.

***F.E.R.P.A.***

The Escuela de Artes Plásticas complies with the provisions of F.E.R.P.A. (Family Educational Rights for Privacy Act) or the 1974 Bucklaw amendment, which protects the confidentiality of student records, whether academic, personal or electronic. The institution is the custodian of these records, which means that no information whatsoever may be provided to anyone regarding these records, unless authorized in writing and duly identified by the student. The procedure for requesting documents from these records is the following:

**For a student:**

1. Submit a letter requesting the documents and stating the purpose for which the documents will be used. The letter will be used as evidence of the request and kept in the student's record.
2. Show the student ID card.

**For a person authorized by the student:**

1. Submit a letter in which the student grants authorization and identifies the person who is making the request and stating the purpose for which the documents will be used.
2. A photo identification of the person requesting the documents will be required.

## ***Enrollment***

The Registrar certifies enrollment. Students shall enroll on the dates and times indicated by the Escuela in the *Academic Calendar*. Enrollment shall be official when the student has fully paid all fees to the Bursar at the Escuela or has established a deferred payment plan and the course program has been signed by the Bursar and the Registrar.

The course selection which has not been paid for by the date established in the Academic Calendar as the last date for payment shall be cancelled. To be admitted to a class, students shall *show each teacher the official enrollment documents*.

## ***Late Enrollment***

Late enrollment shall be processed on the dates shown in the *Academic Calendar*. The student is responsible for the payment of the late enrollment fee. To address extraordinary cases, the Chancellor may authorize an extension of time for late enrollment.

## ***Changes in Enrollment***

Students' course programs may be amended during the dates indicated in the Academic Calendar for each semester. The student is responsible for paying the late enrollment charges. Changes shall be processed at the Registrar's Office. For changes to be official they must be validated at the Bursar's Office.

## **Class Attendance**

Attendance to classes is compulsory. The Faculty have the obligation to note student absences and report such to the Registrar. Frequent absences will affect the final grade. The Term for a three credit workshop course consists of 90 hours of work, while General Studies courses include 45 class hours. Students with 5 unjustified absences, in courses that meet once a week, or the equivalent in classroom hours will be given an "F" grade.

Attendance in the Adult Program is compulsory. Students with three unjustified absences or the equivalent in classroom hours will be given a grade of "F."

Students have the right and duty to participate in classroom activities, to consult with faculty, to express their doubts or discrepancies, and to be informed of their achievements or deficiencies. In the event of absence, student shall be responsible for the material covered in class.

## **Grade Reports —Ninth and Fourth Academic Weeks**

During the ninth week of classes (the fourth week for SuperArte students), faculty shall inform students of the grade earned up to that time. Faculty shall send a copy of the report to the Registrar's Office. The report shall be initialed by each student next to the grade entered by the

teacher as evidence of notification. Thus, students may decide on total or partial withdrawal before the deadline established in the Academic Calendar.

### ***Withdrawals***

#### Administrative

Administrative withdrawal (**WF**) will be processed for all students who have never attended a class, by the end of the first two weeks of class in the academic semester or the equivalent. Faculty members, after receiving the official class lists, shall submit in writing the names of such students to the Registrar's Office. For administrative purposes, this withdrawal will be considered the same as a withdrawal that has been requested, as established in the ***Reimbursement Policy*** section. Students may request official withdrawal (**W**) before the date established in the Academic Calendar to remove the (**WF**).

#### Partial

Students may withdraw from one or several classes up to the date established in the Academic Calendar. Students shall fill out the Withdrawal Form at the Registrar's Office and submit it with the required signatures. Each withdrawal will be shown as a "**W**" on the student's academic record. If the partial withdrawal procedure is not completed, the teacher will award the corresponding grade.

#### Total

Students may process total withdrawal from the Escuela at any time during the semester, until the date stipulated in the Academic Calendar. If the withdrawal is duly authorized, the student will not receive a grade for the work done during the semester and "**WT**" will be entered for all courses for which the student enrolled. Total withdrawals will not be processed for students with outstanding debts. To process a total withdrawal, students shall submit the Total Withdrawal Form to the Registrar's Office with all the required signatures. Students with the intention of withdrawing, but who never complete the process and quit attending classes will receive "**FAU**".

In both situations, total or partial withdrawals, students are required to have satisfied all pending financial obligations. If a student withdraws without fulfilling these requirements, he or she will receive a grade of "**F**" for the courses in which he or she enrolled.

### ***Final Examinations***

The Dean of Academic and Student Affairs shall prepare the schedule for final examinations, indicating the time and date for each examination. The date of final examinations may not be changed without the authorization of the Dean of Academic and Student Affairs of the Escuela.

Final examinations shall be written examinations unless the nature of the examination does not allow such or the Dean of Academic and Student Affairs authorizes another kind of examination. To evaluate students' work, faculty may use the methods they consider most appropriate provided that in determining grades there is evidence of objectivity.

### Absence from Examinations

Students who fail to attend final examinations will receive a grade of "zero" or "F." If before the last day for submitting final grades the student has justified the absence, the faculty member, the Department head, and the Dean of Academic and Student Affairs may authorize an examination on another date. In this event, a grade of Incomplete "I" will be awarded for the course, with a tentative grade calculated by adding all grades plus zero. This examination must be taken on or before the deadline established in the calendar for the removal of the Incomplete grade.

Each faculty member will establish his or her own standards with regard to absences from partial examinations.

### ***Grades***

Grades awarded by the Escuela de Artes Plásticas are as follows:

A	Outstanding
B	Good
C	Satisfactory
D	Passed or deficient
F	Failed
FAU	Withdrawal with academic penalty
W	Official withdrawal
WF	Administrative withdrawal (carries academic penalty)
I	Provisional grade or incomplete
T	Transfer and Validated Credit
R	Repeated
P	Passed
NP	Not Passed

### Provisional Grades (Incompletes)

A student will receive a provisional grade if the faculty member judges that there are justifiable reasons for which the student has not been able to fulfill all of the course requirements. In general, this grade is given if the final assignment for the semester has not been completed. The provisional grade is determined on the basis of the work completed by the student plus a zero (0) for the final assignment.

This grade is a privilege (not a right) granted to the student after the faculty member has analyzed the situation. The faculty member fills out a Grade of Incomplete Form to be handed in with the final grades and the course register.

During the following semester, on or before the date established in the Academic Calendar, the faculty member may change the provisional grade to a final grade, and will inform the Registrar by filling out the Removal of a Grade of Incomplete Form. The student will be responsible for paying the fee for Removal of a Grade of Incomplete at the Bursar's Office and shall submit the evidence of payment to the faculty member at the time of the evaluation. Until the incomplete is removed, the provisional grade is used to calculate the grade point average. If the incomplete is not removed on or before the date established in the academic calendar, the provisional grade becomes the final grade.

### *Grade Point Average*

The grade point average is an index of the student's academic achievement, calculated by dividing the total number of points between accrued credits, including courses the student has failed. In the case of repeated courses, the higher grade is used.

The honor point value for each grade is as follows:

A	4
B	3
C	2
D	1
F	0
FAU	0
WF	0

Courses with a grade of "W" and "T" are not counted for the grade point average.

### Repeated courses

Students who wish to repeat a course shall be at liberty to do so when they are not satisfied with their grade. In the case of students on Probation, repetition of courses with a grade of "F", "WF" or "FAU" is compulsory. Students will not be allowed to repeat basic or intermediate courses if they have taken a more advanced course in the same subject. Courses for which the student has a provisional grade may not be repeated.

If the course is no longer offered, it shall be substituted with a new course created in a curricular revision or an equivalent course, as approved by the Dean of Academic and Student Affairs.

When a course is repeated, the higher grade will be counted.

## Grade reports

The Registrar's Office shall report each student's final grades at the end of each term. Students who consider that there is any kind of error or want to have a reconsideration of the grades obtained shall make use of the corresponding procedure before the deadline established in the Academic Calendar. Students should contact the Registrar's Office if they do not receive a grade report. Students with outstanding debts will not receive a grade report until they have satisfied their debt. Open study students shall request their grades at the Registrar's Office.

## Grade changes

If a student believes that he or she has been evaluated unfairly, he or she may request reconsideration by the faculty member, during the following semester. If after evaluating the case the faculty member decides to amend the grade, the faculty member shall notify the Registrar's Office and fill out a Grade Change Form by the date established in the Academic Calendar. The Registrar's Office shall process the change in the student's academic record, after receiving the approval of the Dean of Academic and Student Affairs and the Chancellor.

## **Satisfactory Progress Standard**

### *Average*

Student shall comply with the minimum average required according to the number of attempted credits.

Attempted Credits	Average
59 or fewer	2.00*
60-89	2.20*
90-119	2.35*
120- or more	2.50*

\*Except Art Education students

For students of **Art Education** the Satisfactory Progress Standard is

Attempted Credits	Average
59 or fewer	2.50
60-89	2.70
90-119	2.85
120- or more	3.00

### *Credits*

Students shall pass 60% or more of attempted credits.

## Definitions:

Attempted credits - courses in which the student has enrolled or validated credits. Includes failed courses and courses processed for withdrawal.

Approved credits - courses completed with a grade of **A, B, C, D, T or P**. Validated credits from other institutions will not be counted for the grade point average but will be counted as approved credits.

### *Academic Probation and Suspension*

All students at the Escuela de Artes Plásticas de Puerto Rico shall demonstrate satisfactory academic progress and will be evaluated at the end of each academic year. Students who do not show the expected academic progress, as established under the Standard of Satisfactory Progress shall be placed on probation for one (1) year. During the probationary period the student shall enroll in a maximum of fifteen (15) credits per semester, repeat courses for which he or she obtained a grade of "F," "WF", or "FAU" if offered that year, and remove in a timely manner any pending incomplete grade from the previous semester. The student will also obtain an appointment for an interview with the Counselor at the Escuela to explain the reasons for his or her academic deficiencies and shall establish a plan to correct the situation, which both the Counselor and the student will follow up on during the year academic.

At the end of the probationary year, a new evaluation will be made, and the student shall obtain the percentage of credits and the grade average as required under the satisfactory progress standard. If the student does not achieve satisfactory progress, he or she will be suspended for a semester, during which the student may not enroll in classes at the Institution. After completing the first suspension, the student may apply for readmission at the Escuela de Artes Plásticas de Puerto Rico and if the student is considered favorably, he or she will be accepted on probation for an additional year.

Students who discontinue attendance while on probation must apply for readmission. After the period established for the first academic sanction, they will be evaluated. Students shall obtain the required percentage of credits and grade average; if they do not, they will be suspended for one semester. After this first suspension, the same considerations will be applied to them as to students who complete their first suspension.

Students may appeal the suspension decision at the Appeals Committee.

Students who are suspended for a second time may not be readmitted and shall be separated from the Escuela de Artes Plásticas de Puerto Rico permanently.

#### The procedure is the following:

Submit an appeal to the Appeals Committee in writing within ten (10) business days from the date of the suspension indicating the reasons for the appeal and the circumstances which affected the failure to achieve satisfactory academic progress.

The Appeals Committee shall make a determination and contact the student before the end of the enrollment period. The Appeals Committee shall be constituted by the:

1. The Dean of Academic Affairs or his or her representative
2. The Counselor
3. Faculty member designated by the Chancellor
4. The Financial Aid Officer

The Appeals Committee shall process the cases under consideration and the student shall be notified of the decision of the Committee, which may not be appealed.

## **Graduation**

### *Requirements*

To qualify as a candidate for a degree, diploma or certificate students shall comply with the following requirements:

1. To have passed the required courses with a grade point average of 3.00 in the Bachelor of Art Education program (both general GPA and in field of studies) and 2.50 in the other concentrations. Students with a GPA between 3.45 and 3.69 graduate Cum Laude; those with a GPA of 3.70 to 3.99 graduate "Magna Cum Laude"; and those having a GPA of 4.00 graduate "Summa Cum Laude."
2. To take and pass the last 72 required credits at the Escuela de Artes Plásticas. In exceptional cases, fulfillment of this requirement may be reviewed by a Committee constituted by the Dean of Academic and Student Affairs, the Assistant Dean of Academic and Student Affairs, and the Registrar.
3. To satisfy all outstanding debts with the Institution.
4. The student must officially request the degree, diploma or certificate by submitting the corresponding request to the Registrar's Office and pay the graduation fee at the beginning of the semester or period, in which the academic requirements for graduation will be completed.
5. To have been recommended by the Faculty for the corresponding degree.

The Escuela de Artes Plásticas holds graduation exercises once a year, at the end of the academic year. All degrees, diplomas or certificates are only conferred at that time. Candidates who have complied with the requirements before the second semester or during the summer will receive a certificate of completion.

### Prizes and Distinctions

The Escuela de Artes Plásticas awards special medals to the graduate with the highest grade point average in each concentration: Rubén Moreira Medal in Graphic Arts; Luisa Géigel Medal in Art Education; Francisco Vázquez, "Compostela" Medal in Sculpture; José R. Oliver Medal in Painting; the Carlos Collazo Medal in Image and Design; the Duncan del Toro Medal in Industrial Design, and in 2007-2008 the Antonio López Cruz in Fashion Design Medal was instituted. The medals are awarded as part of the graduation exercises.

During Education Week the Escuela celebrates an *Achievement Night* and the *Annual Student Exhibition*; an external jury of prestigious artists and critics awards prizes and honorable mentions to the best work. Honor Roll students are recognized and given awards during *Achievement Night*.

### Changes in Requirements

The Escuela de Artes Plásticas de Puerto Rico reserves the right to make changes in the different programs and requirements for a degree, diploma or certificate, but in general, students should graduate according to the program in effect at the time of their admission to the Institution.

The time required for completion of the bachelor's degree program is two and a half times the minimum time required for the academic program, that is to say ten years.

### ***Readmission***

Students at the Escuela de Artes Plásticas de Puerto Rico who have not enrolled for one semester shall apply for readmission. Such students must have passed 12 credits or more before being granted total withdrawal or interrupting the course of study. Students are responsible for fulfilling all course and credit requirements established in their respective concentrations. Academic counselors provide orientation for students regarding fulfillment of the program, but they are not authorized to make changes or substitutions in terms of requirements and courses.

### *General Guidelines*

1. All students who have been inactive for one semester and wish to continue with their course of study shall submit an application for readmission at the Registrar's Office, on or before the deadline stipulated in the *Academic Calendar*.
2. Students who interrupt their course of study for one semester and are readmitted shall be governed by the course of study in effect at the moment they interrupted that course of study; those who have been absent for two semesters or shall be governed by the course of study in effect on the date of readmission.
3. Enrollment and tuition costs in effect at the time of readmission shall be applicable.
4. The Appeals Committee shall evaluate the applications for readmission made by students who have been suspended for academic deficiencies and who have complied with separation time

from the Institution. The Committee shall also evaluate students on probation who withdrew voluntarily without completing the stipulated probationary period.

5. Students who have not passed the Basic Pictorial Creation, Graphic Arts, and Three-Dimensional courses twice shall not be readmitted and therefore are permanently suspended from the Escuela.

6. Students who are suspended for a second time shall not be readmitted.

- The following priorities are established for registering readmitted and Open Study students:
  - Students who withdraw voluntarily (readmitted).
  - Students who want to study in another program after completing their concentrations.
  - Bona fide students from other accredited institutions of higher learning.
  - Students who interrupted their studies due to disciplinary action or deficient academic performance and who have completed the period stipulated for the suspension.
  - Students who want to take courses for professional improvement.

### ***Statement and Change of Concentration***

All new students are admitted to the Basic Program. During the second semester or third trimester of the first year they are enrolled, students shall submit a Statement of Concentration at the Orientation Office, which will forward it to the Registrar's Office to be formalized. To make a Statement of Concentration is a requirement for maintaining a federal Pell Grant. Students who want to major or minor in Art Education must fill the form to be found in the Counselor's Office. The student will be subject to an evaluation; if approved, he is authorized to declare Art Education as his major or minor.

When a student wants to change to another course of study, he or she shall request an interview with the Counselor to evaluate the effect the change will have on his or her education. If the student decides to enroll in another program, he or she shall apply and fill out an Application for a Change at the Orientation Office, and submit the application at the Registrar's Office to make the application official. If the change is to Art Education, the aforementioned process must be completed. The student must pay the corresponding fee.

### **Minors**

Students who wish to complete a minor must file an official petition with the Counselor, during the dates established for the process. If the minor is in Art Education, the aforementioned process must be completed. Minors comprise a total eighteen (18) additional credits, established by the different academic programs. These are:

### **Printmaking**

TAG 201	Basic Intaglio
TAG 301	Basic Lithography
TAG 202	Intermediate Intaglio
TAG 204	Intermediate Relief Printing
TAG 205	Intermediate Silkscreen
TAG 206	Collograph and Monotype

### **Industrial Design**

DI 322	Introduction to Industrial Design
DI 323	Visual Presentation Techniques
DI 200	Introduction to 2D Digital
DI 325	Design Workshop I
DI 327	Introduction to 3D Digital Design
DI 328	Product Design

### **Fashion Design**

DM 206	Design Studio Techniques: Construction
EDI 202	Fashion Illustration
DM 203	Introduction to Fashion Design
DM 205	Textile Sciences
DM 209	Design Studio Techniques: Modeling
DM 335	Design Studio Techniques: Patterns

### **Art Education**

ED 102	Human Development
ED 103	Theories of Learning
ED 104	Philosophical Principles of Education
ED 206	Fundamentals of Psychology and Sociology of Education
ED 105	Nature and Needs of the Exceptional Child
ED 300	Learning Assessment

### **Sculpture**

ESC 204	Sculpture Techniques and Materials
ESC 100	Basic Modeling
ESC 302	Basic Stone Sculpture
ESC 300	Basic Wood Sculpture
ESC 202	Basic Metal Sculpture
ESC 304	Basic Ceramic Sculpture

### **Image & Design**

#### **Graphic Design**

IMD 102	Digital Photography I*
IMD 103	Basic Graphics Design

IMD 106	Intermediate Graphics Design
IMD 107	Typography
IMD 202	Design of Publications
EID 203	Multimedia I

\* Image and Design students, with sub-concentration in Image and Movement, will substitute this course for IMD 108 (Typography II).

### **Image & Design**

#### **Image & Movement**

IMD 102	Digital Photography I*
EID 302	Basic Animation
IMD 207	Basic Scriptwriting & Storyboards
EID 205	Sonic Art Workshop
IMD 300	Basic Video Production
EID 310	Advanced Video Production

\* Image and Design students with sub concentration in Graphic Design, will substitute this course for IMD 201 (Digital Photography II).

### **Painting**

TPN 203	Painting Techniques and Materials
TPN 204	Painting Studies
TPN 201	Water Based Painting I
TPN 202	Water Based Painting II
TPN 205	Basic Oil Painting
TPN 206	Intermediate Oil Painting

Pell Grants covers these courses, as long as total credits do not exceed 150% of required credits to graduate.

### Authorization to enroll in courses at other institutions.

All students at the Escuela de Artes Plásticas may take courses at other accredited college-level institutions, with authorization by the Dean of Academic and Student Affairs.

This permission shall be granted for one term and the load shall not exceed 6 credits. A maximum of two permissions will be given. A "T" will be noted in the academic record. Credit will only be awarded for courses passed with a C or more and that are equivalent to those offered at the Escuela or that are aligned with the Escuela's requirements.

### Special Permissions

All Escuela de Artes Plásticas graduation candidates can request a special permission to take classes in the day or SuperArte programs, if they fulfill all admission requisites and the courses are graduation requisites. The student must be interviewed by the Counselor and authorized by the Dean of Academic and Student Affairs. Permission is granted for one term, for a maximum of 6 credits. A maximum of two (2) permits will be granted.

### Enrollment under Agreement

This is an option offered to day students and SuperArte students to take courses under written agreement with the faculty member as to the terms for fulfilling the objectives and the content of the course. The two parties enter a written agreement stipulating the learning activities that the student agrees to carry out individually. The function of the faculty member shall be that of a facilitator in the educational process. The faculty member shall evaluate the activities engaged in and provide certification when the student has fulfilled all of the course requirements.

Only candidates for graduation may choose enrollment under agreement if they need the course. The option shall be available when the Escuela de Artes Plásticas de Puerto Rico cannot provide the offering due to a lack of sufficient enrollment.

The Department head and the Dean of Academic and Student Affairs shall approve the student's request and ratify the agreement between the parties.

### Challenging Courses

Students may prepare a portfolio or an examination that will demonstrate their knowledge of the course material, without taking the class. In the case of workshop courses, students will be examined through exercises that show their mastery of skills or techniques. This may include a demonstration in the classroom and a presentation of a portfolio.

All students who wish to challenge courses by means of a portfolio and/or by an equivalency examination must fulfill the requirements established by the Institution in its Policy on Challenging Courses by Examination or Portfolio. Students must ask to challenge a course not later than the second week of the term. Once requested, the student has two weeks to withdraw the challenge; if not, there will be no reimbursement.

### *Exceptional Situations*

The Dean of Academic and Student Affairs shall decide on exceptional cases that are not described in these academic regulations. The Dean may likewise waive the application of these regulations when there are extraordinary circumstances that justify doing so.

## **STUDENT SERVICES**

### ***Student Council***

The Student Council at the Escuela de Artes Plásticas plays a very important role in institutional life, channeling student requests for improving the quality of college life and encouraging them to fulfill their obligations and maintain institutional order. The Student Council organizes the ***Annual Student Exhibition*** and coordinates student involvement in civic and cultural activities.

The Office of the Dean of Academic and Student Affairs encourages participation in and organization of student groups. All groups must request formal recognition from the Office of the Dean of Academic and Student Affairs.

### ***Orientation and Counseling***

The Escuela de Artes Plásticas de Puerto Rico offers personal counseling and academic orientation services to all students. These services help students to adjust to university life, achieve academic success, and prepare for a full, useful, and socially productive life after graduation. A prevention plan is implemented through the services to encourage healthy life styles.

The Counseling and Orientation Office provides individual and group interviews, workshops, seminars, lectures, referrals to other professionals, and other services for the benefit of our students. The Office administers and interprets personal, vocational, and educational interest tests and inventories, and also maintains up-to-date information on other college level institutions in Puerto Rico and abroad. After the student has stated his or her concentration, the faculty offers academic counseling.

### ***Center for Career and Life Planning***

The objective of the Center for Career and Life Planning (CPVC in Spanish) is to develop the skills that are necessary for finding employment and sources of income during and after the student's college life. To fulfill this objective the center offers an extensive variety of services and programs for students and alumni. The CPVC maintains a data base to support its services and programs, which includes colleges and universities all over the world, corporations, professional workshops, agencies and other sources of employment and professional development for artists, designers, and art educators.

### ***Employment and Professional Development***

- Refers students and alumni to employment offers, temporary work, and/or summer employment.
- Offers employment opportunities at the Escuela de Artes Plásticas.
- Helps prepare résumés, proposals, letters of introduction, and interview techniques.
- Coordinates business development and marketing workshops, how to organize an exhibition,

document work, and preparation and presentation of portfolios.

- Provides counseling on career goals.
- Offers workshops and helps students and alumni fill out applications for scholarships and grants.
- Provides information on graduate study.
- Organizes employment fairs.

### *Student Exchange*

Offers the opportunity to study a semester at colleges in the United States with which the Escuela has agreements.

### *Internships*

Provides students with work experience with a view to developing and strengthening professional competencies in several specialties under faculty supervision.

- Coordinates the internship program in the different areas under faculty supervision.

### *Travel/Study*

- Offers information on opportunities to study abroad.

## ***Quality of Life Center for Students***

The Quality of Life Center for Students is a program of the Office of the Dean of Academic and Student Affairs. The fundamental objective of the Center is to promote healthy life styles through the development of activities that will encourage analysis and reflection on issues in our society and the explore new alternatives.

Quality of Life Center for Students offers the following services:

- Organization and development of student groups
- Involvement with other chapters of university student organizations
- Workshops, lectures and chats
- Group training
- Special workshops and work commissions

- Referrals to psychological help
- Support and coordination for the reasonable accommodation program
- Referrals to other services and community services
- Health fairs

## **VETERANS AND OTHER FEDERAL PROGRAM BENEFICIARIES**

The institution is authorized to enroll students who are veterans and their beneficiaries referred by federal and state agencies. These beneficiaries shall fulfill all of the requirements for admission in addition to the requirements related to beneficiary status for the respective agency in the federal or state program. The Office of Veterans' Affairs establishes that beneficiaries shall complete the course of study during the regular time for the program (100%). If the regular period of time is extended (150%), the beneficiary cannot continue to receive veterans' benefits. However, the person may receive other financial aid that may be available.

## ECONOMIC INFORMATION

### *Tuition for Residents*

Programs leading to a BFA

Cost per credit		
August 2010	January 2011	May 2011
\$90.00	\$90.00	\$90.00

Open Studies Program

Cost per credit		
August 2010	January 2011	May 2011
\$100.00	\$100.00	\$100.00

Workshops have additional fees, which vary according to the course.

### *Tuition for non-residents and Foreigners*

Programs leading to a BFA

Cost per credit		
August 2010	January 2011	May 2011
\$180.00	\$180.00	\$180.00

Open Studies Program

Cost per credit		
August 2010	January 2011	May 2011
\$200.00	\$200.00	\$200.00

Workshops have additional fees, which vary according to the course.

### **Other charges and fees\***

Application for Admission	\$25.00
Enrollment	\$10.00
ID card	\$6.00*
ID Validation	\$3.00
Workshop or Laboratory Fees	\$10.00-\$80.00
Construction	\$40.00
Computers	\$40.00
Application for Readmission	\$25.00
Transcription of Record	\$5.00
Certification of Courses	\$5.00
Removal of Incompletes	\$10.00
Evaluation of portfolio	\$30.00
Late Enrollment	\$15.00
Late application for services	\$20.00
Admission to Open Study	\$25.00
Seminar for new students	\$50.00
Use of Library	15.00
Late return of books	\$0.50/day

Late return of equipment	\$10.00/day
Change in concentration	\$5.00
Graduation fee	\$75.00
Notarizing documents	\$50.00
Changes in course schedule	\$10.00
Copies of course schedule	\$2.00
Cultural Activities	\$15.00
Study guides	\$10.00 per guide**
Student Council	\$1.00

\*If ID card is not shown when paying, this fee will be charged.

\*\* Only SuperArte Program.

\*The Escuela de Artes Plásticas reserves the right to change these fees.

Art materials are not included in the fees or tuition. These shall be acquired by the student.

To protect the health and welfare of students, the Escuela has entered into an agreement with an insurance company to obtain health care coverage. The coverage is compulsory and will be charged with the tuition of the student, unless the student can provide evidence of coverage under other medical insurance. Coverage at the Escuela includes dental services and generic medicines. The premium varies from semester to semester.

### ***Deferred Payment Plan***

The deferred payment plan is a privilege granted to students so that they may extend the payment of tuition and fees for a specific period of time. Students are not considered to be active at the Escuela de Artes Plásticas until tuition is paid in full. The deferred payment plan is an exception to this rule, allowing students to receive all student services, although payment has not been made in full.

Students with proven financial need shall have a right to a deferred payment plan under the following conditions:

1. The student must submit a request for deferred payment on the established date.
2. The student must pay one third of the total amount of tuition by the date established in the academic calendar.
3. The student must pay the balance owed no later than the deadline specified in the academic calendar
4. Any debt not satisfied by the deadline will carry a surcharge of ten dollars (\$10.00), for every thirty (30) days of late payment.
5. Any student who does not satisfy the deferred payment plan within the specified date is considered to be in default, and as such will not receive services usually offered to students, including, but not limited to:

- issuing of official documents such as grade transcripts, certifications, etc.;
- borrowing privileges at the Library;
- letters of recommendation;
- permission to use workshops at other than regular hours;
- grades

There shall be three deferred payments, the first of which will be for 34% of the total tuition plus student medical insurance for students who do not have their own medical insurance, or for those who have their own medical insurance, but even so desire to be included in the student medical insurance. The following two payments shall be for 33% of the total cost of tuition. The dates for these payments shall be defined in the Academic Calendar.

### ***Students with Pending Debts***

Students owing money to the Escuela will not be issued any official document regarding academic records, nor will be allowed any deferred payment or any other service offered by the institution, whether or not a fee is charged for the service. Any service he or she has been receiving will be suspended, further to written notice, until such time as the student has paid the amount owed or complied with an installment plan.

## **FINANCIAL AID**

In recognition of the importance of higher education in Puerto Rico and the financial needs of our students, the Escuela de Artes Plásticas has a Financial Aid Office for their benefit. The EAP offers financial aid through federal, state, and institutional programs. Financial aid is used for tuition, fees, books, meals, materials, transportation, housing, and personal expenses.

The EAP participates in the following programs:

*Federal Pell Grant*

*Federal Supplemental Educational Opportunity Grants (FSEOG)*

*Federal Work Study Program*

*Academic and Competitiveness Grant Program*

*Institutional Scholarship Program*

*Supplementary Undergraduate Aid Program*

*Meritorious Student Aid Program*

*PROGRESAH Scholarship*

### **General Requirements**

- USA citizenship or legal residence with valid Social Security number.
- Hold a High School Diploma or a GED.
- Enrollment in a course of study conducive to a degree.
- Males, between 18 and 25 years, should be registered at the Selective Service.
- Comply with established deadlines.
- Comply with satisfactory academic standards.
- Not be in default with the Federal Stafford loan program.

*Note: Having been convicted for possession or distribution of drugs can affect eligibility for participation in Title IV Program.*

For detailed information regarding financial aid programs please refer to the 2008-2009 Student Consumer Manual.

## **ADMISSIONS**

The Escuela de Artes Plásticas receives applications from talented and highly-motivated students who are committed to receiving a professional education in the arts. The Admissions Committee uses several criteria to admit candidates, emphasizing three principal indicators: grade point average, portfolio/seminar, and the interview/essay.

The Admissions Office processes applications from high school students and accredited university level institutions. The Office receives and evaluates the official documentation of the candidates for admission, and provides information to students regarding admission requirements, application procedures, and courses of study offered by the Escuela.

### ***Special Admission Requirements***

All candidates for the regular bachelor's degree program must present a **Portfolio** of their work or take the **Admissions Seminar**.

#### *Portfolio*

Recommended for students with experience in the arts. To be admitted, students shall submit a minimum of 10 creative works. The portfolio reflects interests, concepts, creativity, energy and motivation, as well as his or her previous experience in visual arts. The portfolios are evaluated at different times of the year.

#### *Admission Seminar*

Recommended for students who have less experience in the arts and need to acquire essential skills in order to pursue studies at the Escuela de Artes Plásticas. Students will develop a portfolio during the Seminar, which is offered twice a year on the dates in the *Academic Calendar*.

#### *Interview and Essay*

The Escuela interviews all applicants for admission. In addition, applicants are asked to write a short essay which is evaluated by the Admissions Committee.

## ***Procedures for applying for admission***

### ***New Students:***

- Submit the application before the Admissions Seminar or before submitting a portfolio. The application for admission should be submitted with the following documents:
  - Official high school transcript or equivalent.
  - Results of the College Entrance Examination Board or SAT
  - Vaccination Certificate, if the student is under the age of 21
  - Evidence of payment for Seminar or admission portfolio

### ***Home Schoolers:***

- Submit the application before the Admissions Seminar or before submitting a portfolio. The application for admission should be submitted with the following documents:
  - A notarized document certifying the student was home schooled.
  - Results of the College Entrance Examination Board or SAT
  - Vaccination Certificate, if the student is under the age of 21
  - Postal money order or certified check made out to the Escuela de Artes Plásticas in the amount of \$25.00.
  - Evidence of payment for Seminar or admission portfolio

### **Transfer Students**

Transfer students from other institutions of higher learning must have passed 18 college-level credits with a minimum GPA of 2.00 and shall submit a portfolio of their work or take the Admissions Seminar to prepare a portfolio. (A maximum of 60 credits will be validated.) For purposes of validating credits, the student shall provide a copy of the catalogue from the institution of origin. Transfer students shall also submit the following documentation:

- Letter of recommendation from the Dean of Students of the institution of origin if the student does not have a degree.
- Official grade transcript from the institution of origin
- Vaccination Certificate, if the student is under the age of 21
- Evidence of payment for Seminar or admission portfolio

Applications for admission by transfer shall be filed by the deadlines set in the academic calendar for the year.

**Foreign students**, whether new or transfer students, shall also:

- Send a copy of their high school or college academic records, in the original language with an English or Spanish translation, if the original is in another language, duly certified as an official copy by the institution of origin and validated by the Department of Education of the country of origin and the United States Consulate.
- Submit a copy of the catalogue of the institution of origin.
- Submit evidence of titles or diplomas received.
- Show evidence of financial resources for studying in Puerto Rico.
- If the institution of origin is a private institution, submit an official certification that the institution is a recognized institution in the country of origin.
- Obtain approval of form I-20 from the United States immigration authorities through SEVIS (Student & Exchange Visitor Information System).
- Provide homologation of courses from a duly certified body, if the institution of origin does not use the United States system.

All documents that are submitted become the property of the Escuela de Artes Plásticas. No student who applies after the deadline or fails to fulfill any other admissions standard or requirement will be admitted to the bachelor's degree program.

The Escuela admits students in any of the three Terms. All students must take the *Security in the Workshops Seminar* before beginning their studies.

Admitted students may not enroll until the Escuela has received all of the documents required by the Office de Admissions.

### ***Open Study***

The Escuela offers another enrollment option for the community at large and students who were not accepted to the bachelor's degree program. The Open Study Program allows them to take regular courses at the Escuela to become better prepared and apply for admission or for personal and professional improvement. Applicants shall submit an Application for Admission and pay the corresponding fees. Admission to this program does not guarantee admission to the bachelor's degree program.

## **ADULTS' PROGRAM**

The Adult Program is a course of study that provides adults and interested artists over the age of 25 with the opportunity to earn a bachelor's degree in fine arts with a concentration in, Art Education, Sculpture, Image and Design, Industrial Design, Fashion Design, and Painting. Students are offered several special mechanisms which, among other things, include an andragogic approach, a specialized schedule and Academic Calendar, non-traditional instructional modalities such as validation or proficiency tests, electronic mentoring, the use of portfolios, and independent study.

### **Academic Calendar**

The Adult Program academic year consists of four terms of nine weeks each. Every year the Program publishes an Academic Calendar with key dates for each term. The *Adult Program Academic Calendar* shows the holidays on which there will be no classes: Discovery of America and Puerto Rico, Thanksgiving Day, December 24 to January 6, and Holy Thursday and Friday.

Traditional accelerated General Studies courses will meet once a week for four hours in the evening from 6:00 to 10:00 p.m., or on Saturdays from 8:00 a.m. to 12:00 and 1:00 p.m. to 5:00 p.m. In addition, 9 hours will be devoted to independent work to complete 45 hours. Traditional accelerated workshop courses in Industrial Design, Fashion design, Sculpture, Image and Design, and Painting meet **twice a week**, in the evening, or on Saturdays, for a total of 58.5 contact hours. Additional hours are covered in independent course work. Some of these courses require two trimesters due to the nature of the subject matter.

This structure allows students to enroll in four sessions a year. In each session students may enroll in up to a maximum of three courses under the accelerated or independent study instructional modalities.

### **Instructional Modalities**

The Adult Program offers courses under the following instructional modalities:

#### **A. Challenge workshop course for Portfolio**

Students may submit a portfolio to demonstrate mastery of the techniques for the course in question. This may include a demonstration in person.

#### **B. Challenge theoretical course for equivalent exam**

Students may request an examination that will allow them to demonstrate knowledge of the course subject matter, without a need for classroom attendance.

### C. Independent Studies

The course requirements in terms of hours will be met through electronic mentoring, study guides, and other mechanisms.

### D. Independent study

Classes are held by agreement using electronic mentoring, study guides, and other mechanisms.

### **Admission**

The Escuela de Artes Plásticas accepts application for admission to the Adult Program twice (2) a year.

#### *Procedures for applying for admission*

Submit the application on or before the Admissions Seminar or submitting the portfolio. The following documents shall be submitted along with the application for admission:

- Highest diploma or degree completed
- Credit transcript (if the student has college-level credits) along with the degree conferred or credits currently in effect or expired credits. The Escuela reserves the right to validate credits, whether expired or not.
- Certificates or diplomas for art courses or seminars.
- A letter of recommendation from Dean de Students of the institution of origin if the student does not have a degree.
- Attend the safety seminar before entering the institution.
- Evidence of payment for the portfolio or admissions seminar

#### *Special Admissions Requirements*

All applicants to the Adult Program shall submit a **Portfolio** or enroll in the **Admissions Seminar**. The Escuela de Artes Plásticas offers the evaluation of the **Portfolio** and the **Admissions Seminar** for the Adult Program. Students in this Program shall attend an orientation session on workshop safety.

#### *Portfolio*

Recommended for students with experience in the arts. To be admitted, students shall submit a minimum of 10 creative works. The portfolio reflects interests, concepts, creativity, energy, and motivation, as well as his or her previous experience in visual arts.

### *Admissions Seminar*

Recommended for students who have less experience in the arts and need to acquire essential skills in order to pursue studies at the Escuela de Artes Plásticas. Students will develop a portfolio during the Seminar, which is offered twice a year.

### *Interview and Essay*

The Escuela interviews all applicants for admission. In addition, applicants are asked to write a short essay which is evaluated by the Admissions Committee.

### ***Classification of Students***

#### *Adult Program Students (SuperArte)*

Candidates for a degree at the Escuela de Artes Plásticas. Includes new, transfer, and readmitted students at the Regular Program. Students enroll in a maximum of three courses (3) per term and shall be enrolled for at least two (2) of the four (4) terms. The current rule regarding the time for completion of the bachelor's degree is applicable. The Chancellor may grant special permission for an adult student to enroll in more than three (3) courses a term.

#### *Open Study Students in the Adult Program*

Criteria are applied as indicated in the Catalogue.

### ***Validation of credits***

1. The Escuela reserves the right to validate expired courses or to administer equivalence examinations.
2. A minimum of 72 credits must be taken at the Escuela to complete a degree.

### ***Attendance***

Class attendance is compulsory. Students with three (3) unjustified absences, or the equivalent in class hours, will obtain a grade of "F".

### ***Grades in the fourth academic week***

During the fourth week of each term, faculty members will inform the student and the Registrar's Office the grade each student has up to that time.

### ***Readmissions***

Adult students who have not enrolled for two (2) consecutive terms must apply for readmission.

### ***Statement of Concentration***

Adult students must state their concentration on completion of the first term of enrollment.

### **EXTENSION PROGRAM**

The objective of the Extension Program of the Escuela de Artes Plásticas is to contribute to the artistic and cultural development of the community. It offers a learning opportunity in the visual arts, through a program of short courses and art workshops lasting nine weeks.

The Program allows children, young people, and adults to develop their creativity, be fulfilled as human beings, and improve the quality of their lives. The courses are designed both to initiate students in a discipline as well as to perfect skills that have already been acquired.

The Extension Program includes specialized courses in computer use that range from the basics to using this resource in designing art.

The children's workshops are organized by development stages, to address the particular creative needs of each participant.

The Extension Program also offers advanced courses that will allow interested students to develop and perfect skills acquired in basic courses.

In each workshop students create works that demonstrate the application of the elements and principles of fine workmanship. On fulfilling the requirements of the Extension Program students will be awarded a certificate of participation.

### ***Certificate of Study***

The Escuela de Artes Plásticas has designed a special curriculum leading to a Certificate of Study at the Extension Program for persons over 17 years of age who are interested in taking courses in a more structured manner. To be awarded a Certificate, the person must take eight (8) courses, four (4) requirements and four (4) electives in the area of specialization, equivalent to 240 learning contact hours.

## ADMINISTRATIVE ORGANIZATION

The Escuela is governed by a Board of Directors that determines institutional policy. The Board is comprised of seven (7) members representing the public interest, and educational and cultural sectors, and is appointed by the Board of Directors of Institute of Puerto Rican Culture. The Escuela has Chancellor, a Planning and Development Office and two (2) basic units, the Office of the Dean of Academic and Student Affairs and the Office of the Dean of Administration.

**The Chancellor**, appointed by the Board of Directors, is responsible for the execution of institutional and academic policy. He or she is the official that represents the Board and is a liaison with the Escuela. The Chancellor calls and presides over meetings of the Faculty and the Academic Council.

**The Office of the Dean of Academic and Student Affairs** coordinates academic activities, and supervises the department heads and the director of the Learning Resources Center and the Extension Program. The Office is also responsible for developing, coordinating, and supervising the programs and services for the students at the Escuela. The Office provides services directed at personal and professional growth which complement their academic education and are oriented to their holistic development. Among the most important responsibilities of the Office is to foster the development and revision of academic programs, as well as innovations and improvement in the quality of teaching.

The Escuela de Artes Plásticas channels its administrative activity through the **Office of the Dean of Administrative Affairs**, whose Dean coordinates and supervises the budget, financial, personnel, accounting, disbursement, purchasing, maintenance, and buildings and grounds security functions. Records maintained by this Office must comply with the requirements of the Office of the Comptroller of the Commonwealth of Puerto Rico and the auditing bodies that monitor the financial operations of the Institution. The budgetary phase is managed according to the requirements of the Office of Budget and Management of the Government of the Commonwealth of Puerto Rico.

The **Planning and Development Office** coordinates all institutional efforts and directs initiatives of the deans' offices. The Office is responsible for analyzing academic and fiscal operations and advancing strategies for structured growth and development of the School.

# ADMINISTRATIVE ORGANIZATION OF THE ESCUELA DE ARTES PLÁSTICAS DE PUERTO RICO

## Board of Directors

President: Rodolfo Lugo Ferrer

Vicepresident: Lolita González-Roig

Secretary: Jaime Suárez-Toro

Bertita Martínez Santoni, Loretta Phelps de Córdova, Alessandro Pietri

## Chancellor

Marimar Benítez

## Dean of Administration

Eduardo Berríos

## Dean of Academic and Student Affairs

Marinés López-López

## Planning and Development Office

Carlos E. Rivera

## Principal Information Technology Officer

Limaris Soto-Aquino

## Assistant Dean of Academic and Student Affairs

Milagros Lugo-Amador

## Department Directors

### Industrial Design

Alfredo Montalvo, MFA

### Art Education

Griselle Soto, MFA

### General Studies

María E. Vázquez, Ph.D

### Sculpture

Adelino González, MFA

### Image and Design

Luis Brigantti, MFA

### Painting

Julio Suárez, MFA

## Learning Resources Center Director

Carmen N. Colón Echevarría

## FACULTY of the Escuela de Artes Plásticas

Sonia Acosta Torres	BA in Visual Arts and Education, Universidad de Puerto Rico, Río Piedras; Associated Degree– Applied Sciences, Fashion Institute of Technology, SUNY
Carmen Altagracia Maldonado	MA – Education in Fine Arts, Universidad del Turabo
Inés Aponte García	MFA – Drawing and Painting, Pratt Institute, New York
Ramón Berríos Rivera	BFA – Sculpture, Escuela de Artes Plásticas
Ada Bobonis Roig	MFA – Painting, Universidad de Barcelona
María Berry Cabán	MA – Translation, Universidad de Puerto Rico, Río Piedras
Luis J. Brigantty González	MFA – Animation, Atlantic College
Mayela Cárdenas Surillo	MFA - Visual Design, University of Oregon
Camilo Carrión Zayas	MFA – Printmaking, Academia de San Carlos, UNAM
Carola Cintrón Moscoso	MFA – Computer Art, School of Visual Arts, New York
Arístides Collazo Matos	PhD – Art Education, New York University
Ana María Colorado Castillo	MFA – Fashion design, Domus Academy, Milán, Italy
Mauricio Conejo Hernández	MFA – Professional Practice of Design, University of Northumbria, England, RU; MA – Digital Journalism and Visual Communication Visual (in progress), Universidad Alcalá de Henares, España
Elizam Escobar Ortiz	BA – Painting, Universidad de Puerto Rico, Río Piedras
Irene Esteves Amador	ABD – History of Art and Conservation, Universidad de Sevilla, Spain
Yazmin Fonseca Frontáñez	MA – Pure Mathematics, Universidad de Puerto Rico, Río Piedras
Eric French Circuns	MFA – Painting, Savannah College of Art & Design, GA
Vladimir García Bonilla	MA – Architecture, Southern California Institute of Architecture, CA
Enrique García Gutiérrez	MA – Art History, University of California, Berkley

Adelino González Vélez	MFA – Sculpture, Universidad Complutense, Madrid, Spain.
Edil González Carmona	PhD – Hispanic Studies, Universidad de Puerto Rico, Río Piedras
Bernardino González Lugo	MA – Environmental Education, Universidad Metropolitana, Cupey
Consuelo Gotay Torres	MA – Art Education, Columbia University, NY
Sonia Guadalupe Castro	MA – Public Affairs, Universidad del Turabo
Pedro Guilloty Aponte	BFA – Fashion Design, Parsons Schools of Design, NY
Vanesa Hernández Gracia	ABD – Fine Arts, Universidad de Castilla-La Mancha, Spain.
Rosa Irigoyen Romillo	MFA – Visual Arts, Vermont College of Norwich University
Ivelisse Jiménez Dávila	MFA – Studio Art, New York University
Olga Joglar Billoch	JD; EdD (c) PhD Studies, Educational Administration and Supervision, Universidad de Puerto Rico, Río Piedras
Charles Juhasz Alvarado	MFA- Sculpture, Yale University School of Art, New Haven, CT
Sonia Kercadó Rivera	MA – Art Education, Universidad del Turabo
Carlos Lago García	MA – Philosophy, Universidad de Puerto Rico, Río Piedras
Haydée Landing Gordon	MFA – Printmaking, Academia de San Carlos, UNAM MA – Image Art and Science, Rochester Institute of Technology, NY
Marinés López López	ABD – Educational Administration and Supervision, Universidad de Puerto Rico, Río Piedras
Luis Felipe López Pérez	MA – Puerto Rican Studies, Centro de Estudios Avanzados de Puerto Rico y el Caribe
Carlos Marcial López	MFA – Painting, Academia de San Carlos, UNAM
Catherine Matos Olivo	MFA –New Media Arts, Transart Institute, Austria
Tania Mediavilla Negrón	MA – Education and Curriculum in English, University of Phoenix
Alfredo Montalvo Rivera	MFA – Industrial Design, Rhode Island School of Design
Julieta Muñoz Alvarado	PhD – Spanish Golden Century Literature, Harvard University,

	Boston, MA
Ivette Muñoz	MEd – Orientation and Counselling, Universidad de Puerto Rico, Río Piedras
Rafael Nazario Ortiz	MFA – Animation, Savannah College of Art & Design, GA
Ángel Nevárez Ríos	MA – Puerto Rican Studies, State University of New York, Buffalo
Rebeca Noriega Costas	MA – Studies in Curatorship and Contemporary Culture, Center for Curatorial Studies, Bard College, NY; MA – Modern Art History and Theory, University of Essex, England, RU
Luis A. Ortiz Rivera	BFA – Sculpture, Escuela de Artes Plásticas
William Padín Zamot	PhD – Curriculum and Instruction, Universidad Interamericana de Puerto Rico, Recinto Metropolitano
Ivonne Pasarell	PhD – Garment, Textiles and Marketing, Florida State University
Iván Pérez Roselló	MA – Architecture, Harvard University, Boston, MA
Diana Príncipe Vilches	MA – Film History, University of California
Noemí Rivera Matos	Ed D – Educational Administration and Supervision, Universidad de Puerto Rico, Río Piedras
Marcos Rivera Santiago	MA – Fine Arts Education, Universidad del Turabo MA – Educational Technology, Caribbean University, Bayamón MA – Educational Administration and Supervision, Caribbean University, Bayamón; PhD in progress, Universidad Metropolitana, Cupey
Dhara Rivera Vázquez	MFA – Sculpture, Hunter Collage, New York
Gamaliel Rodríguez Ayala	MFA – Fine Arts, Kent Institute of Art and Design, England
Edgard Rodríguez Luiggi	BFA – Painting, Escuela de Artes Plásticas de Puerto Rico; MA – Puerto Rican Studies (in progress), Centro de Estudios Avanzados de Puerto Rico y el Caribe
Loida Rodríguez Sánchez	PhD – Hispanic Studies, Universidad de Puerto Rico, Río Piedras
Ismael Rodríguez Tapia	PhD – History, Centro de Estudios Avanzados de Puerto Rico y el Caribe
Marxz Rosado Ríos	MFA –Industrial Design, Domus Academy, Milán, Italy.

Carlos Ruiz Valarino	MFA – Image Art and Science, Photography, Rochester Institute of Technology, NY
Zilia Sánchez Domínguez	MBA – Drawing and Painting, Escuela Nacional San Alejandro, Cuba
Linda Sánchez Pintor	BFA – Sculpture, Escuela de Artes Plásticas; MA – Sculpture (in progress), Universidad Interamericana de Puerto Rico, San Germán Campus.
Glorifé Santiago Molina	MA – Hispanic Studies, Universidad de Puerto Rico, Río Piedras
Rolando Silva Meléndez	MFA – Computer Graphics, Pratt Institute, New York
Griselle Soto Vélez	MFA – Graphic Design and Communication, Universidad Nacional Autónoma de México (UNAM)
Awilda Sterling Duprey	MFA – Painting, Pratt Institute, New York
Julio Suárez Álamo	MFA – Painting, Academia de San Carlos, UNAM
Maritza Torres Viera	Education – Curriculum and Spanish Teaching, Universidad de Puerto Rico, Río Piedras
María E. Vázquez Andino	PhD – History, University of New México
Guillermo Vázquez Machargo	MFA – Film, San Francisco State University, CA
Haydée Venegas Ávila	MA – Art History, Florida State University
Eva Villalón Soler	PhD – Social Anthropology, University of Manchester, England
Wendell Villanueva Reyes	MA – English, Universidad de Puerto Rico, Río Piedras; ABD – PhD – Caribbean English Literature, Universidad de Puerto Rico, Río Piedras
Ileana Viqueira Mariani	MA – Hispanic Studies, Universidad de Puerto Rico, Río Piedras; PhD Studies, Universidad Complutense, Madrid, Spain

This catalogue is an official publication of the Escuela de Artes Plásticas de Puerto Rico. The Escuela reserves the right to make changes in the courses of study, rules and regulations, course descriptions, requirements for degrees, and cost of tuition and services, when deemed necessary.

The Escuela de Artes Plásticas has adopted institutional policies on the use of drugs, alcohol abuse, sexual harassment, and reasonable accommodation. Official enrollment at the Escuela de Artes Plásticas entails compliance with all internal regulations and standards of the institution.

The Escuela de Artes Plásticas de Puerto Rico does not discriminate in admissions, employment or treatment of individuals based on sex, race, color, age, religion, politics, origin or physical or mental disability. Any person who believes she or he has been the object of discrimination may file a complaint at the Chancellor's Office at the Escuela.

In compliance with the 1974 Family Educational Rights and Privacy Act (FERPA), all students have the right to examine their academic records, and should there be discrepancies, request pertinent corrective measures through the corresponding channels and procedures.

## **CAMPUS SECURITY**

The Escuela de Artes Plásticas has security provisions, standards, and regulations for the student community and staff. There is 24 hour police protection and the location of the Escuela includes security provided by the National Park Service

The institution prepares and publishes an Annual Security Report, stating current security policies and on-campus crime statistics for the previous three years. A copy of this report may be obtained at the Office of the Dean of Academic and Student Affairs, at the Human Resources Office or on the institution's Web page, [www.eap.edu](http://www.eap.edu)

All security policies and procedures have been established in compliance with regulations under Title II, Public Law 101-542, known as the Crime Awareness and Campus Security Act, as amended, and all other applicable legislation and regulations.

The institutional has a policy and regulations on the use of drugs and alcohol abuse as well as counseling services directed at prevention and development of healthy lifestyles.